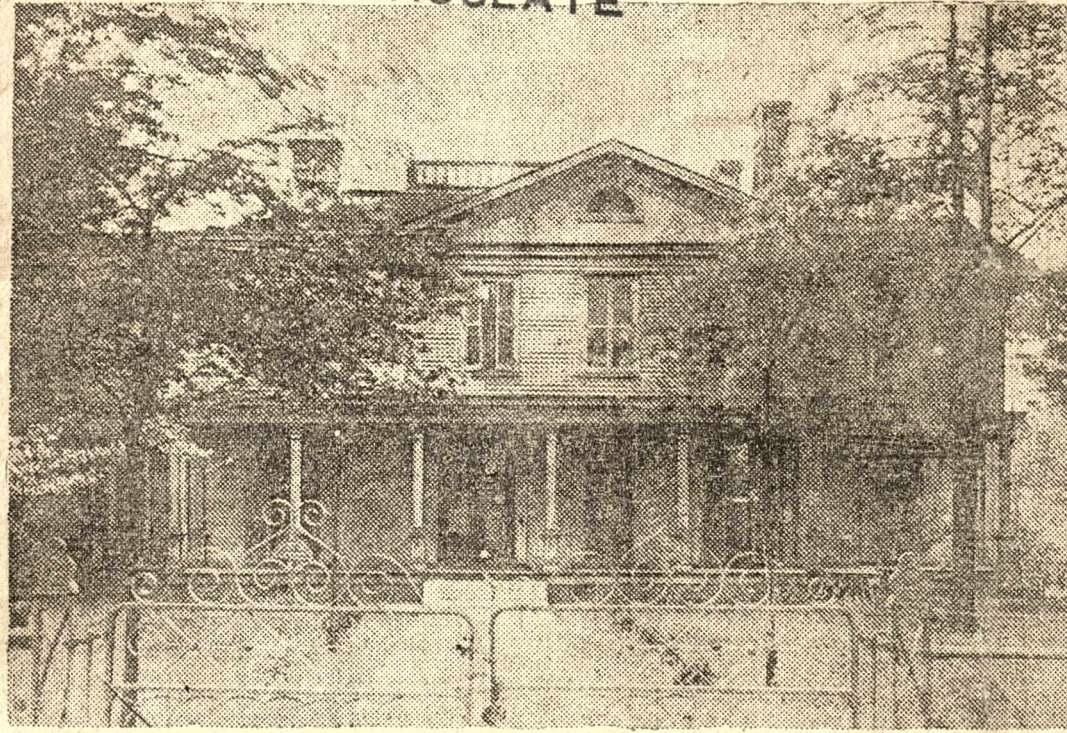


OLD TIME HOMES of TERRE HAUTE

REFERENCE

INDIANA ROOM

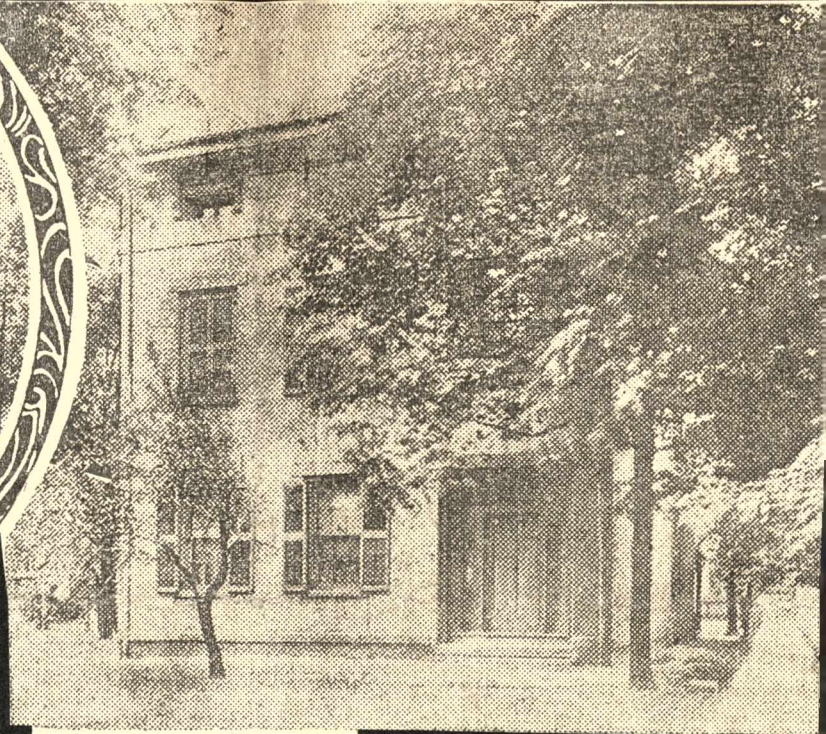
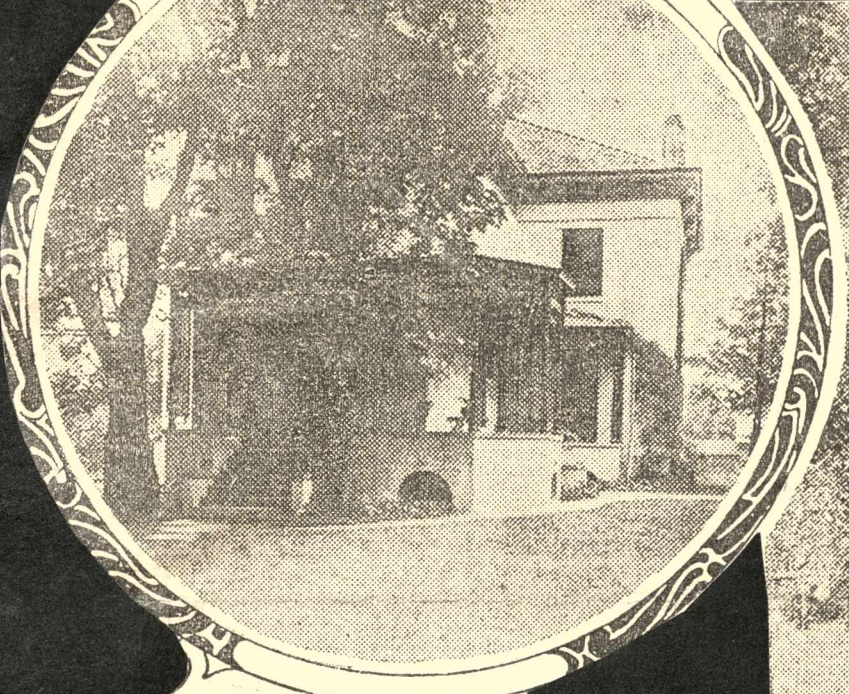
DO NOT CIRCULATE



CHAUNCEY ROSE

HOMESTEAD
7TH & CHESTNUT

COL. R. W. THOMPSON HOMESTEAD
SOUTH 6TH ST.



W C BALL HOMESTEAD

SOUTH 6TH ST

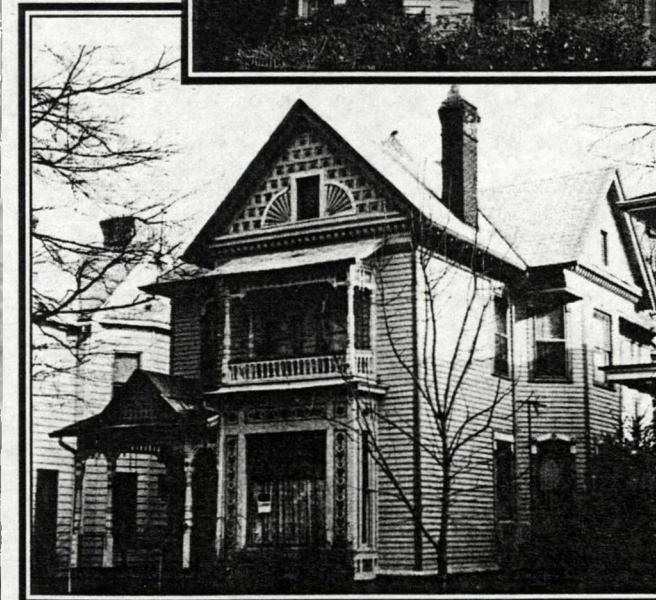
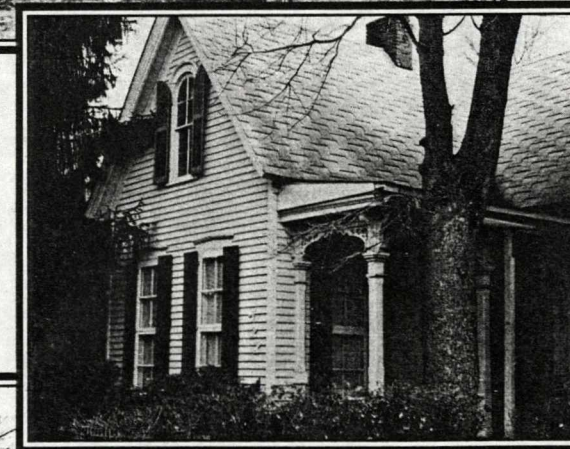
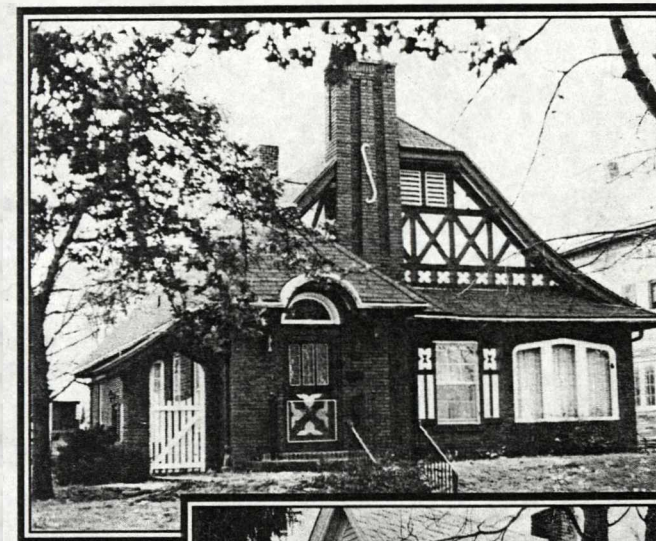
Farrington's Grove

Farrington's Grove Historical District, Inc. was formed in 1976. Its purpose is to educate people as to the importance of Terre Haute's historic neighborhood, its architecture, its history, and its maintenance.

The association holds monthly meetings on the second Tuesday of each month. In addition to the regular monthly meetings the association sponsors tours, spring clean up, tree replantings for the street tree rows, and an annual Christmas Walking tour.

Guiding the growth within the district and working with the city to limit uses that are not compatible with the preservation of a historic residential neighborhood remains one of the association's primary goals.

Farrington's Grove has 7 houses of worship within its borders. They include Christian, Jewish and Islamic. The Temple Israel, 540 S. 6th, was built in 1911. In 1936 the building became the first in the nation to house Orthodox, Conservative and Reform Jews, providing all three worship opportunities. Washington Avenue Presbyterian Church, 1400 S. 6th, was dedicated in 1894. The Terre Haute Symphony Orchestra has its roots in this church (in fact legends say that the Church was designed both for worship services and for symphonic presentations.) Scout Troop 7 was founded in the church and remains the oldest existing troop in the county. The oldest church building in the neighborhood is the Immanuel Lutheran Church at 645 Poplar. Designed by Terre Haute architect J.W. Vrydagh, it was dedicated in 1886. The Islamic Center of Terre Haute, 1319 S. 6th, was originally built as a home for Frederick Oakley in 1921. It was purchased as a house of worship for Muslims in 1982. The Unitarian, Christian Scientist, and Assembly of God churches were formed during the 1950s.



Special Thanks To:
Terre Haute Convention & Visitors Bureau
Terre Haute Engraving Co., Inc.
Vigo County Historical Society

Community Affairs File
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Farrington's Grove



Historic Neighborhood Guide



Historical & Architectural Information

Farrington's Grove is Terre Haute's oldest remaining neighborhood. Terre Haute, meaning *high land*, was founded in 1816, the same year as the state of Indiana. During the early 19th century the town's economic growth and cultural development were due to location; it was on the Wabash River and at the crossroads of major north-south and east-west roads. Those roads were U.S. 40 and U.S. 41 and led to the statement that Terre Haute was at the "Crossroads of the Nation."

Following the Civil War the city prospered as the hub of vast coal mining industries and became one of the midwest's major railroad interchange points. Institutions of higher learning were established - St. Mary of the Woods College in 1840, Indiana State University in 1870, and Rose-Hulman Institute of Technology in 1874.

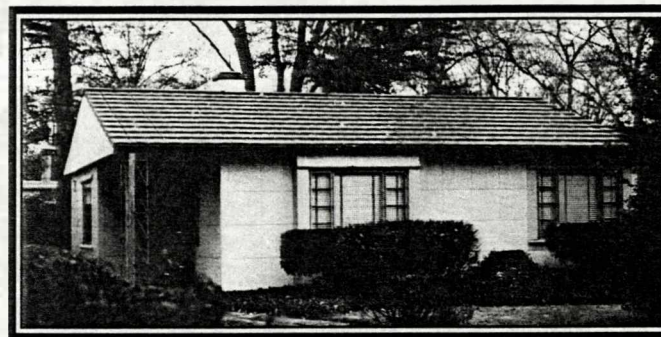
Terre Haute's first homes were located near the river and in what is now the downtown area. As the city grew and more commercial space was needed, the newly emerging middle and upperclasses began purchasing lots and building homes south of town. Many of these started as "country homes" but became city homes as more and more were built and as the city limits reached out to encompass them. It is this area that has become known as Farrington's Grove Historical District.

Most of the wealthier and upper middle class families eventually built on South 6th Street, though many fine homes could also be found on Center and South 7th Street. Middle class and, in some cases, working class homes could also be found on South 5th and South 4th Street.

Farrington's Grove remained popular for families from the early 1840s through the mid-1950s when America's love affair with the suburbs began. During the 1960s and 1970s the need for increased housing for students of Indiana State University coupled with the flight of single families to the suburbs seemed to spell the doom of the neighborhood. Houses began to be broken up for apartments and suffered a good deal of neglect as "economic considerations" outweighed maintenance needs.

In 1976 long-time neighborhood residents and Terre Haute's Department of Redevelopment began exploring ways to reverse the neighborhood's deterioration. Walking tours were organized and a neighborhood organization was formed. In 1986 Farrington's Grove was placed on the National Register of Historic Places.

Farrington's Grove is a unique blend of wealthy, middle class, and worker's homes. Not only do the 800 plus homes, apartment buildings, houses of worship, schools, and public



buildings located within the boundaries of Farrington's Grove offer a wealth of historic architectural detail, but they also provide a view of the social and economic classes of the 19th and 20th centuries.

The neighborhood was not always called Farrington's Grove. The name was chosen in 1976 and was taken from a name given to James Farrington's farm. In the 1840s his farm comprised a large portion of what would become this neighborhood. James Farrington was an attorney, state senator, bank president, and an associate in the pork packing firm of H.D. Williams and Company. Mr. Farrington's home, called Woodlawn, was located in a large grove of trees which were popular for picnics, barbeques, and Fourth of July speeches. Townspeople referred to the area as Mr. Farrington's Grove.

The south end of the neighborhood, located on the high knoll of land between Osborne and Hulman between Center and Third, is traditionally called Strawberry Hill. Wild strawberries grew in profusion on this hill and in the summertime villagers would ride out with baskets to pick them. The knoll was also popular for picnics. In 1844 the first of the city's two legal hangings took place on the north east side of 6th and Seabury.

In 1885 Coates College was founded on Strawberry Hill. Opened as a college for women, it operated in connection with the Presbyterian denomination. In 1890 it had an enrollment of 100 but by 1898 it failed to prosper and closed its doors. The buildings were torn down and the land became known as Hulman Park. It was used for band concerts, recreation and Sunday outings. In the early 1900's the property was subdivided for homes.

The houses on this tour were chosen primarily for their architectural style. Most of the homes in the neighborhood also have interesting histories but because of space limitation we can only give a few.

904 S. 7th St. An extremely well preserved Queen Anne home with Eastlake trim. Note the fish scale shingles, wooden spindles, posts, carved brackets, and other wooden details.

903 S. Center. Virtually unchanged since it was built in 1897, the home combines elements of Queen Anne, Neo-Colonial and Romanesque elements.

827 S. Center. A Lustron House. Built entirely of metal using the same techniques as the production of automobiles, these homes were produced shortly after WWII and shipped all over the country. Only about 6000 were produced. This home retains almost all of its original appearance and features.

444 S. 6th St. Built in 1889 it is a combination of Queen Anne, Romanesque and Neo-Colonial styles. The ornate carvings on the front of the house are terre cotta.

507 S. 6th St. Women's Department Club. Built shortly after the Civil War for Colonel Robert N. Hudson, the home originally had a large square tower on the north side. The tower was eventually removed for safety reasons. It became the headquarters of the Women's Department Club in 1931.

625 S. 6th St. This Italianate home was built after 1860; the classical entrance portico probably appeared around 1910. It became the home of Virginia Jenckes, Indiana's first woman to be elected to the U.S. House of Representatives. Mrs. Jenckes served from 1932 to 1939.

900 S. 4th St. This is the oldest home in the neighborhood. Built in 1849, it was originally located on South 6th St. but according to legends, was cut in half and moved to its current location.

1115 S. 6th St. Known as the Little Red House, known not only because of its color (it has apparently always been painted red) but also because some of the community's more prominent socialists, including Eugene V. Debs, held meetings there.

1121 S. 6th St. English Cottage in style, it was designed by the Architect John Eberson and built in 1927. Eberson was a world class architect primarily known for his movie palaces. The home was built for Theodore Barhydt and was constructed at the same time as Terre Haute's Indiana Theatre, which was also designed by Eberson.

1327 S. 6th St. A Neo-Classical house built in 1920 by F. Macy Cogwill. In 1930 it was purchased and became the residence of Anton ("Tony") and Mary Hulman. Mr. Hulman owned the Indianapolis 500 and was responsible for making it a world class racing center.

1503 S. 6th St. A Queen Anne home built by Herbert E. Madison c.1882, it became the home of Chapman Root. The Root Glass Company created the Coca Cola bottle in 1915. Legends say that the ornate bars on the windows were put on the house after the Lindberg baby was kidnapped because the Root family was afraid for the safety of their own son. The tower was built for a shady porch to look over Strawberry Hill.

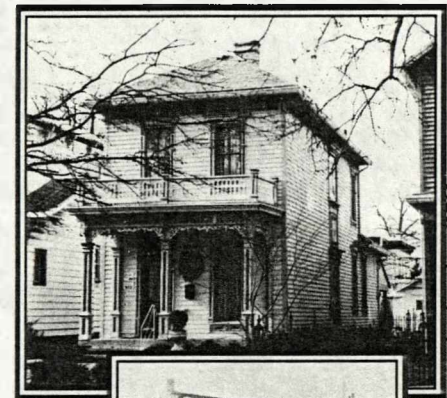
1546 S. 6th St. This Colonial Revival home was built in 1905, purportedly on the site of one of two legal hangings for the city.

903 S. 6th St. Built in the late 1850s this home was the last home of Max Ehman and his wife, Bertha Pratt King. Max was the author of the well known poem *Desiderata*.

618 S. Center. Home of Dr. E. W. Smith. Dr. Smith was a practicing physician who believed that sexually transmitted diseases and impotency could be treated through the direct application of electricity. (Think about it!)

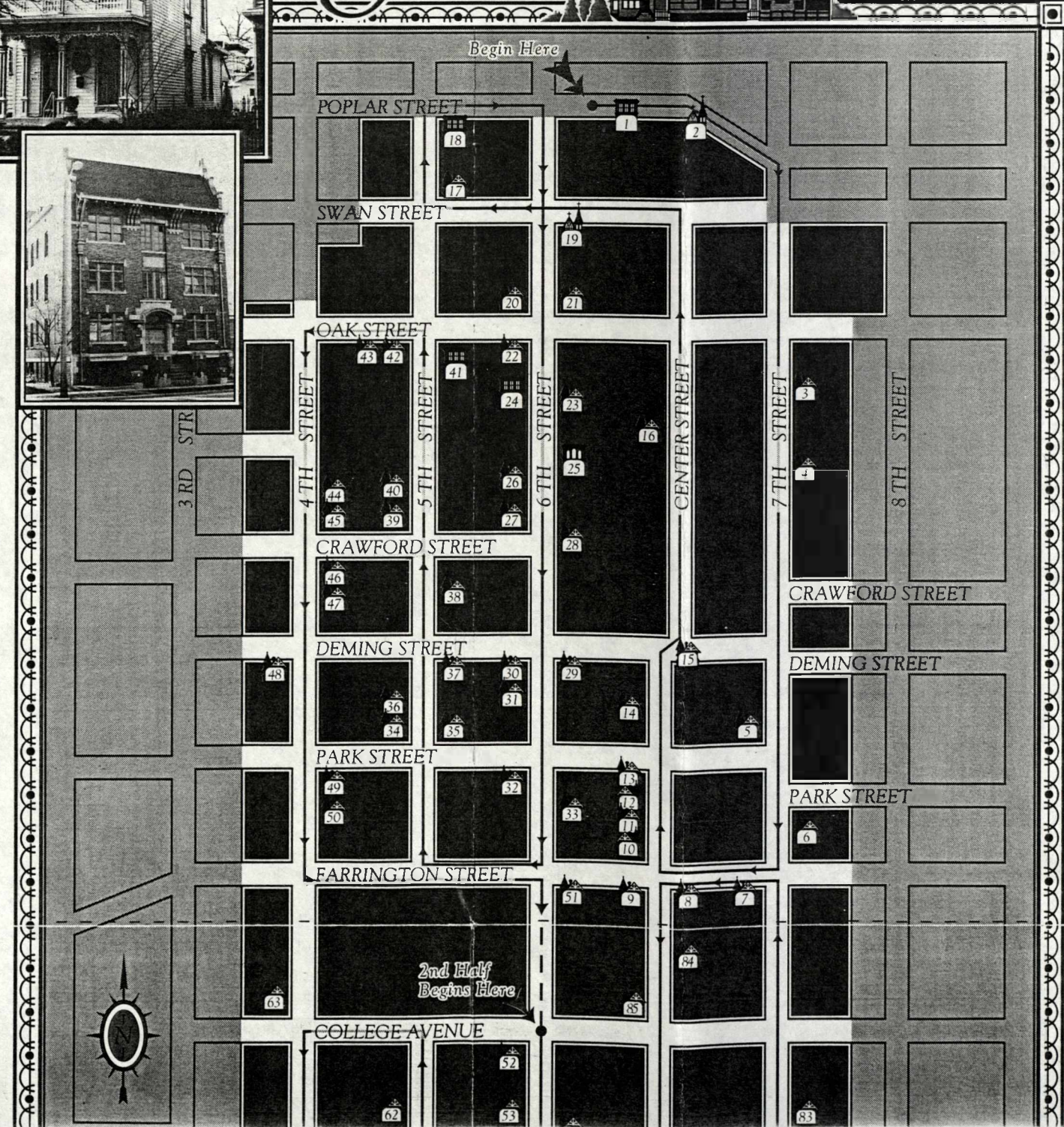
Farrington's Grove

Terre Haute,
Indiana

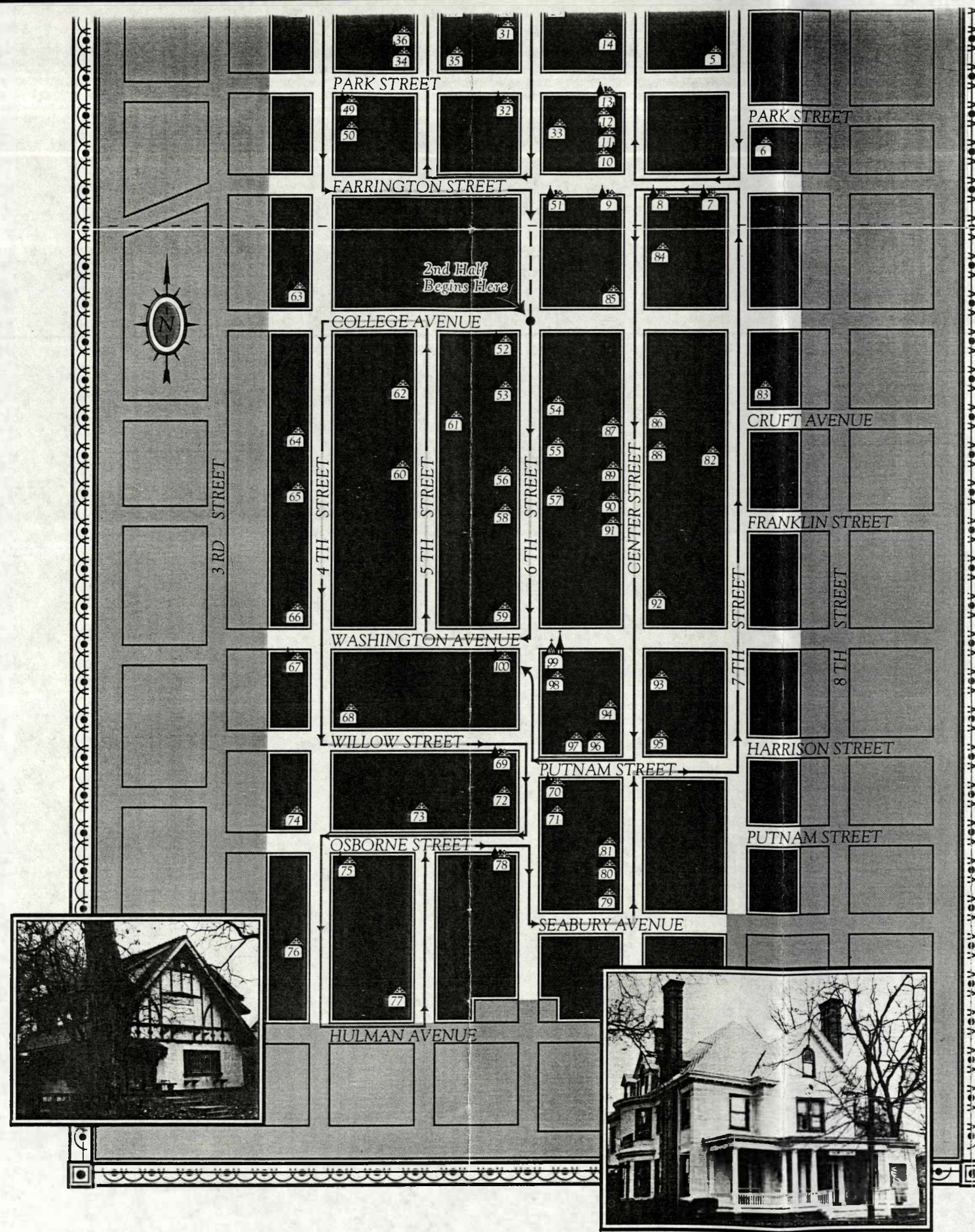


Information

The houses on this tour were chosen primarily for their representation of a particular architectural style, although some are historically significant. Not all of them are in mint condition but together they illustrate the diversity of our neighborhood.



- 1.) 621 Poplar St. • Bell Apartments..... 1911 • Neo-Jacobean
- 2.) 635 Poplar St. • Immanuel Lutheran Church..... 1885 • Victorian Gothic
- 3.) 502 S. 7th St..... c 1910 • Neo-Classical/Commercial
- 4.) 602 S. 7th St. • c 1880/1900 • Italianate
- 5.) 825 S. 7th St..... 1894 • Queen Anne
- 6.) 904 S. 7th St..... 1892 • Queen Anne
- 7.) 1001 S. 7th St..... c 1950 • Bedford Stone Ranch
- 8.) 1000 S. Center St..... c 1915 • Arts & Crafts
- 9.) 1003 S. Center St..... c 1880 • Queen Anne
- 10.) 935 S. Center St..... 1870 • Italianate
- 11.) 923 S. Center St..... c 1870 • Italianate
- 12.) 919 S. Center St..... c 1890 • Carpenter-Builders
- 13.) 903 S. Center St..... 1897 • Queen Anne-Romanesque
- 14.) 827 S. Center St..... c 1945 • Lustron
- 15.) 800 S. Center St..... 1879 • Italianate
- 16.) 515 S. Center St..... c 1890 • Queen Anne
- 17.) 328 S. 5th St..... c 1890 • Romanesque Revival
- 18.) 304 Poplar St. • Senior Citizen's Hall/Former Synagogue..... 1925 • Prairie
- 19.) 416 S. 6th St. • Unitarian Universalist Society..... c 1925 • French Cottage
- 20.) 429 S. 6th St..... c 1905 • Colonial Revival
- 21.) 444 S. 6th St..... c 1910 • Queen Anne-Romanesque
- 22.) 507 S. 6th St. • Women's Department Club..... 1867-68 • Tuscan Villa
- 23.) 524 S. 6th St..... 1889-90 • Queen Anne
- 24.) 525 S. 6th St. • Wabash Apartments..... c 1915 • Jacobean Revival
- 25.) 540 S. 6th St. • Temple Israel..... 1911 • 20th Century Neo-Classical
- 26.) 615 S. 6th St..... c 1905 • Free Classic
- 27.) 625 S. 6th St..... 1860 • Italianate
- 28.) 626 S. 6th St..... c 1870 • Italianate
- 29.) 800 S. 6th St..... c 1890 • Romanesque
- 30.) 805 S. 6th St..... c 1870 • Italianate
- 31.) 815 S. 6th St..... c 1925 • English Cottage
- 32.) 901 S. 6th St..... c 1874 • Italianate
- 33.) 904 S. 6th St..... c 1856 • Greek Revival/Classical Revival
- 34.) 825 S. 5th St..... 1892 • Queen Anne
- 35.) 824 S. 5th St..... 1874 • Italianate
- 36.) 823 S. 5th St..... 1856 • Classical Revival/Greek Revival
- 37.) 800 S. 5th St..... 1928 • Mission Style/Spanish Colonial Revival
- 38.) 712 S. 5th St..... c 1890 • Queen Anne
- 39.) 625 S. 5th St..... c 1855 • Queen Anne
- 40.) 619 S. 5th St..... c 1890 • Shingle
- 41.) 500-514 S. 5th St. • Farrington Townhouses..... c 1870 • Italianate
- 42.) 501 S. 5th St..... c 1880 • Italianate/Tuscan
- 43.) 410-412 Oak St..... c 1870 • Italianate
- 44.) 616 S. 4th St..... 1890 • Queen Anne
- 45.) 620 S. 4th St..... c 1870 • Italianate
- 46.) 700 S. 4th St..... c 1890 • Carpenter-Builders
- 47.) 724 S. 4th St..... c 1890 • Carpenter-Builders
- 48.) 801 S. 4th St..... c 1915 • English Cottage
- 49.) 900-904 S. 4th St..... 1849 • Greek Revival
- 50.) 912 S. 4th St..... c 1890 • Carpenter-Builders
- 51.) 1000 S. 6th St. • Farrington House..... 1873 • Italianate
- 52.) 1115 S. 6th St..... c 1860 • Italianate
- 53.) 1121 S. 6th St..... c 1925 • English Cottage
- 54.) 1130 S. 6th St..... c 1905 • Tudor Revival
- 55.) 1200 S. 6th St..... c 1905 • Colonial Revival
- 56.) 1205 S. 6th St..... 1892 • Queen Anne/Shingle
- 57.) 1224 S. 6th St..... c 1900 Colonial Revival
- 58.) 1227 S. 6th St..... c 1890 Queen Anne
- 59.) 1327 S. 6th St..... 1920 • Neo-Classical
- 60.) 1229 S. 5th St..... c 1910 • Arts & Crafts
- 61.) 1220 S. 5th St..... c 1910 • Bungalow
- 62.) 1125 S. 5th St..... c 1890 • Queen Anne
- 63.) 1101 S. 4th St..... 1890 • Carpenter-Builders



- 37.) 800 S. 5th St. 1928 • Mission Style/Spanish Colonial Revival
- 38.) 712 S. 5th St. c 1890 • Queen Anne
- 39.) 625 S. 5th St. c 1855 • Queen Anne
- 40.) 619 S. 5th St. c 1890 • Shingle
- 41.) 500-514 S. 5th St. • Farrington Townhouses. c 1870 • Italianate
- 42.) 501 S. 5th St. c 1880 • Italianate/Tuscan
- 43.) 410-412 Oak St. c 1870 • Italianate
- 44.) 616 S. 4th St. 1890 • Queen Anne
- 45.) 620 S. 4th St. c 1870 • Italianate
- 46.) 700 S. 4th St. c 1890 • Carpenter-Builder
- 47.) 724 S. 4th St. c 1890 • Carpenter-Builder
- 48.) 801 S. 4th St. c 1915 • English Cottage
- * 49.) 900-904 S. 4th St. 1849 • Greek Revival
- 50.) 912 S. 4th St. c 1890 • Carpenter-Builder
- 51.) 1000 S. 6th St. • Farrington House. 1873 • Italianate
- * 52.) 1115 S. 6th St. c 1860 • Italianate
- * 53.) 1121 S. 6th St. c 1925 • English Cottage
- 54.) 1130 S. 6th St. c 1905 • Tudor Revival
- 55.) 1200 S. 6th St. c 1905 • Colonial Revival
- 56.) 1205 S. 6th St. 1892 • Queen Anne/Shingle
- 57.) 1224 S. 6th St. c 1900 Colonial Revival
- 58.) 1227 S. 6th St. c 1890 Queen Anne
- * 59.) 1327 S. 6th St. 1920 • Neo-Classical
- 60.) 1229 S. 5th St. c 1910 • Arts & Crafts
- 61.) 1220 S. 5th St. c 1910 • Bungalow
- 62.) 1125 S. 5th St. c 1890 • Queen Anne
- 63.) 1031 S. 4th St. c 1890 • Carpenter Builder
- 64.) 1201 S. 4th St. c 1870 • Italianate
- 65.) 1225 S. 4th St. c 1910 • Free Classic
- 66.) 1335 S. 4th St. c 1900 • Carpenter-Builder
- 67.) 1401 S. 4th St. c 1885 • Carpenter Builder
- 68.) 1442 S. 4th St. c 1890 • Shotgun
- * 69.) 1503 S. 6th St. 1895 • Queen Anne
- 70.) 1500 S. 6th St. 1885 • Queen Anne Cottage
- 71.) 1504 S. 6th St. 1894 • Free Classic/Queen Anne
- 72.) 1515 S. 6th St. c 1930 • English Cottage
- 73.) 500 Osborne St. 1937 • American Four-Square
- 74.) 1537 S. 4th St. c 1910 • American Four-Square
- 75.) 1604 S. 4th St. c 1900 • Flemish Bond
- 76.) 1619 S. 4th St. c 1890 • Queen Anne
- 77.) 1645 S. 5th St. c 1910 • Colonial Revival
- 78.) 1601 S. 6th St. 1905 • Flemish Bond
- 79.) 1547 S. Center St. c 1910 • Queen Anne/Shingle
- 80.) 1535 S. Center St. c 1920 • Cape Cod
- 81.) 1529 S. Center St. c 1900 • Queen Anne
- 82.) 1225 S. 7th St. c 1890 • Queen Anne
- 83.) 1132 S. 7th St. c 1890 • Queen Anne/Shingle
- 84.) 1018 S. Center St. c 1910 • Tudor Revival
- 85.) 1027 S. Center St. c 1925 • English Cottage
- 86.) 1122 S. Center St. c 1910 • Free Classic
- 87.) 1123 S. Center St. c 1900 • American Four-Square
- 88.) 1124 S. Center St. c 1910 • Colonial Revival
- 89.) 1139 S. Center St. c 1905 • Colonial Revival
- 90.) 1215 S. Center St. c 1910 • American Four-Square
- 91.) 1225 S. Center St. c 1915 • Arts & Crafts
- 92.) 1306 S. Center St. c 1880 • Queen Anne Cottage
- 93.) 1406 S. Center St. c 1890 • Carpenter-Builder
- 94.) 1425 S. Center St. 1908 • Craftsman Style/Arts & Crafts
- 95.) 1444 S. Center St. c 1905 • Shingle
- 96.) 608 Putnam St. 1905 • Shingle /Colonial Revival
- 97.) 630 Putnam St. 1905 • Shingle /Colonial Revival
- 98.) 1414 S. 6th St. 1910 • Prairie Style/Arts & Crafts
- 99.) 1400 S. 6th St. • Washington Ave. Presbyterian Church. 1894
- 100.) 1411 S. 6th St. • Vero County Historical Society. 1868 • Italianate

- Residential Homes / Businesses / Fraternalities
- Churches
- Large Commercial or Apartment Buildings
- Synagogue
- * More information is available in the section on "Historical & Architectural Information"

REFERENCE
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Community Affairs File

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1609 S. 6th Street

Current Owners:

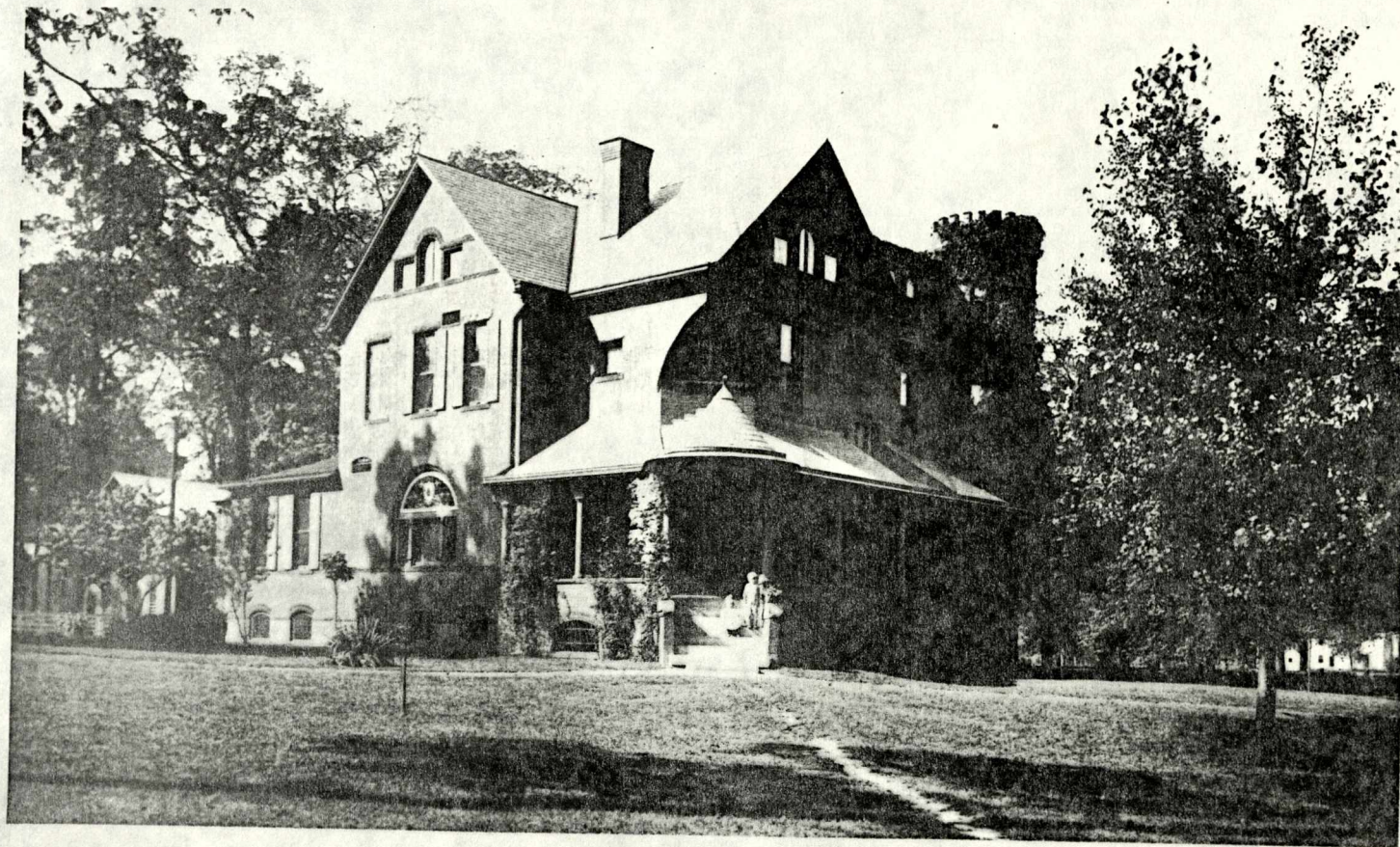
Dennis & Crysti Stewart

Built in 1905 "Farm House"
or Carpenter Built.



The exterior of this charming house has a hipped dormer and roof, projected eaves and double hung one over one sash windows. The full porch has several Doric columns and a pediment on roof. The interior holds two sets of oak pocket doors, beautiful oak staircase with a small rear staircase. Oak hardwood flooring exists throughout with a 2009 remodeled kitchen with maple cabinetry. Crysti is a ISU graduate and holds Interior Design degree, so this house promises to be beautifully designed with attention to detail.

RESIDENCES



RESIDENCE OF W. E. ELY. 1907

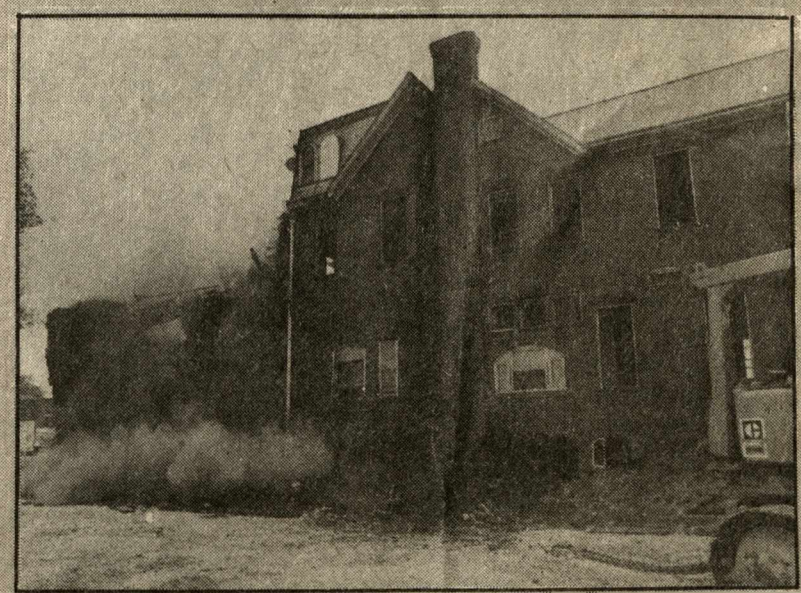
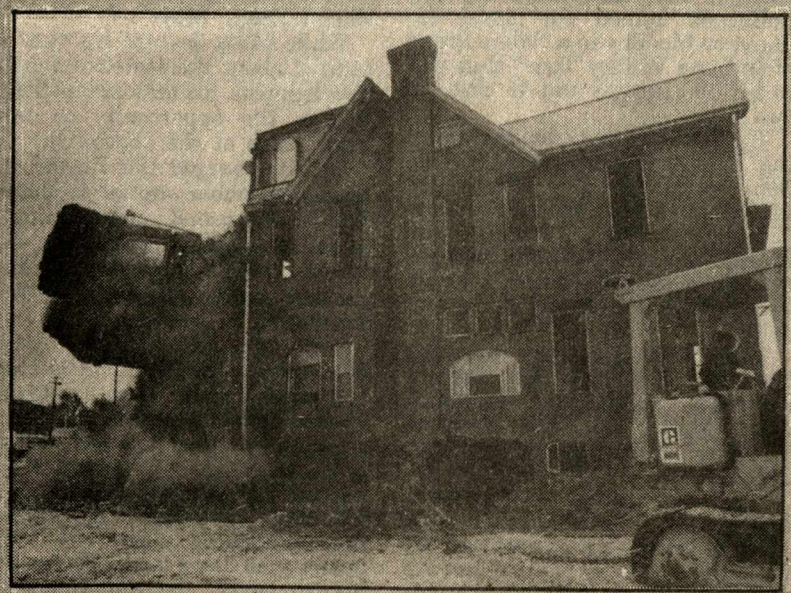
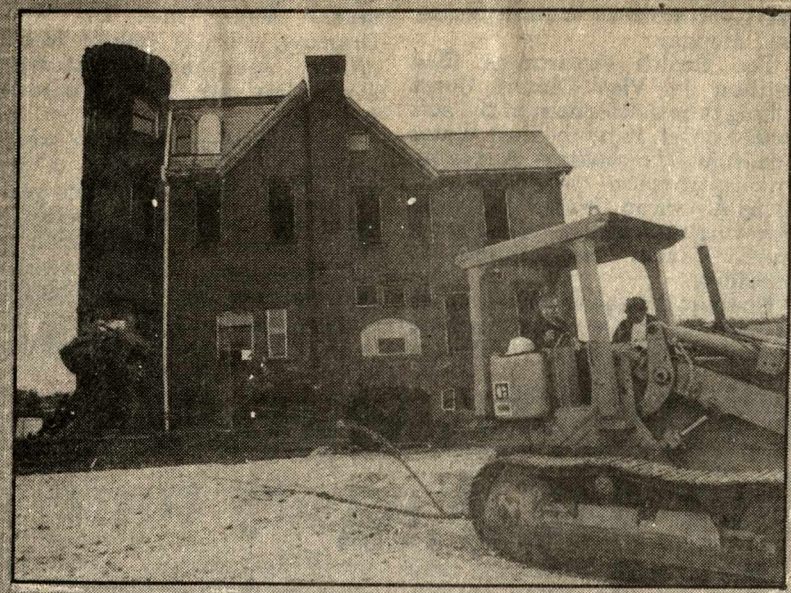
Community Affairs File

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Heave ho!

Ts OCT 30 1984

Historic Houses (W.V.)



Tribune-Star/Bob Poynter

Going, going ...

Mae Joy, 84, and her son, Bill, (top, left) began demolishing the former Castle Loma Restaurant at Wabash and Fruitridge avenues Monday. The site will

be used for additional parking for Gran-Ma Joy's Restaurant, 3631 Wabash Ave. The restaurant, formerly owned by Mae Joy, is now owned by Doris Joy Hackl. Mae's

daughter. Demolition should be completed today and the lot ready for customers' automobiles in about two weeks.

DO NOT CIRCULATE

Vigo County Public Library

yesterday

Crittenden home is good example of 20th century architecture

Sp AUG 6 1977

Historic Houses (T.H.)
by Frances E. Hughes

Although stress has been put primarily on the preservation and restoration of many of Terre Haute's fine old business buildings and residences of the 19th Century, there are also many fine buildings, erected in the early 1900s, that deserve attention.

One of these is the home of Mr. and Mrs. John A. Crittenden at 2215 North Tenth Street.

There have been no structural changes in the two-story house since it was built about 1910. Over all these more than 65 years, only five families have owned and lived in the residence.

The property, Lots 71, 75, 76 and 81, was part of a land grant of 160 acres to Abraham Markle by President James Monroe on June 3, 1816. Upon the death of Markle, the property went to his heirs, Catharine and Henry Markle were administrators of the estate.

The land was sold to Frederick Rapp, then to Daniel Barbour, who deeded it to Corey Barbour. A barn was built on the property in 1878. When Corey Barbour died in February of 1879, he willed the land to his wife, Lydia.

In 1880, the property was named Barbour Place and was divided into lots. Fifty acres were sold to Josephus Collett, who gave Collett Park to the city; 20 acres to Henry T. Ketcham, 20 to William E. McLean, 10 to Moses Carr, 30 to Charles W. Clark, 10 to Sarah Louise Barbour.

Also, 10 acres to Sarah Denny, who later married Samuel Mass, and Alma Denny, who became Mrs. George Modesitt; six acres to James Nichols; six to Linus B. Denehie, six to Anna Stewart, six to J. H. and R. L. Baldrige, 31 to George F. King, 15 to H. W. Taylor and nine acres to the Denehie family.

Collett deeded some of his land to William G. Evans in 1892 with an agreement that no shops, grocery stores or saloons be built on the property. It was to be used exclusively for residences which should be erected on brick foundations, cost no less than \$1600 (than was a lot of money for a house then) and be two stories high.

Collett died in 1893, but before his death he also deeded Lot 75 to Sarah J. Reynolds with the same provisions as those agreed to by Evans. Thus, the many lovely homes around the park were built according to these provisions.

Evans bought this lot from Sarah Reynolds in 1894. In 1903, he sold it and also Lot 71 to Henry and Mary Albrecht. They sold them in 1907 to Jacob F. Hoke.

Also, that year, Hoke purchased Lots 76 and 81, which had been sold by Collett in 1892 to James E. Starbuck.

Hoke then sold all four of the lots, on which the Crittenden



Photo by Bob Godfrey

home is built, to John T. Beasley and his wife, Cora H. Beasley, in 1908. None of these people had built on the lots.

It was William E. Eppert, a wealthy coal operator, who built the two-story brick house after he purchased the property in 1910. The Epperts had a large family.

In 1924, the house was purchased by Dr. Frank H. Jett and his wife, Inez R. Jett. Jett was a prominent surgeon on the staff of Union Hospital. The Jetts and their son, Jack, lived there.

Dr. Jett died in 1938 and the property was willed to his wife.

Mrs. Jett sold the property to Robert S. Scott, president of the Home Packing Company, and his wife, Elizabeth M. Scott, on June 4, 1940. The Scotts lived there with their four children, two sons and two daughters, until Oct. 11, 1955, when they sold the property to T. William Tunney, an executive with Columbian Enameling and Stamping Company, and his wife, Doris T. Tunney. The Tunneys also had four children.

Ten years later, the property was purchased by Mr. and Mrs. Crittenden. Crittenden teaches Political Science at Indiana State University and his wife, Susan, is a reporter for The Spectator. They have a daughter, Drake, who majors in music at Indiana University, and a son, Alan, who is a senior at Yale University.

The house is a two-story structure of dark red brick with white wood trim. It has a full basement and full attic, 13 rooms and two and a half baths. There is a porch across the front of the house and a port cochere over the side drive.

As in most houses of the day when this one was built, there are 11-foot ceilings downstairs and nine-foot ceilings upstairs. Downstairs floors are of oak and the ones upstairs are of hard maple.

The woodwork throughout the house is of red birch, and the stairway in the front hall has oak posts and rail. There are three fireplaces in the house, one in the living room and one in the den downstairs, and one in the upstairs master bedroom.

At the rear of the house is a steam-heated three-car garage.

REFERENCE
DO NOT CIRCULATE

Vigo County Public Library

Community Affairs File

FIRES.

T. H. Riddle's House on Sixth and Oak on Fire This Morn-

ing.

*J. H. Colburn Gazette
Monday, May 18, 1885*
Almost a Complete Loss—Robert
Jackson's House Scorched

Sunday.

Historic House (W. V.)
Somerset Village Destroyed by
Ruthless Flames.

FIRE TODAY.

Will Cruft's House At Sixth and Oak Badly Damaged.

At 10:30 this morning the old General Cruft residence at the northeast corner of Sixth and Oak, now owned by J. W. Cruft and occupied by T. H. Riddle, caught fire in the rear portion and before the firemen could get well at work on the flames they had made great headway. The house was badly damaged by fire and water, the rear part particularly suffering. The department got considerably mixed on the location and were not prompt in reaching the spot. The usual excitement existed among those who were at work saving the household furniture—one man firing a looking glass through a top window while another carefully shouldered a mattress and carried it down stairs.

The fire probably started from a defective flue. Mr. Cruft is insured with H. H. Bondspot. Mr. Riddle has his household furniture insured with Riddle, Hamilton & Co. for \$1,000. Both losses will be nearly total.

The house was not entirely burned down, but it was Riddle-d.

THE HISTORY OF THE HOUSE.

The old Cruft homestead was a landmark in Terre Haute. Away back in 1832 a company composed of the Bullocks, Jno. F. Cruft (father of Charles, Edward & Will) and Asa Chase undertook to build a female seminary. Some of the GAZETTE's informants state that it was to be nonsectarian and others that it was to be Presbyterian. However this be, the land which extended across Oak street and considerably south was purchased and the frames put up. The rafters were whip-sawed and the timbers were hewn out in the old-fashioned, substantial way. The company became embarrassed before the house was completed and the project was abandoned and the property passed into the hands of Abram Jackson, trustee. Afterward Mr. Cruft traded the old Roodel property on First street for the Sixth street place paying \$300 "to boot." This was in 1837. The frame of the house which had stood out in the weather for five years was then enclosed and the house completed in 1838.

After the death of General Charles Cruft the estate was divided and Mr. J. W. Cruft took the homestead which has since been occupied by Mr. T. H. Riddle.

Mr. Cruft will probably build on this site next year.

The Cruft House that burned in 1885 was replaced by a Romanesque Revival brick mansion built by Joseph Strong c. 1888. In 1998 this is occupied by High Ground Digital at 444 S. 6th St. D.N.L.

TERRE HAUTE STAR

*This house is shown on T.H. Map of 1854
northeast corner
7th and Cherry Sts.*

TERRE HAUTE, THURSDAY, FEBRUARY 1908.

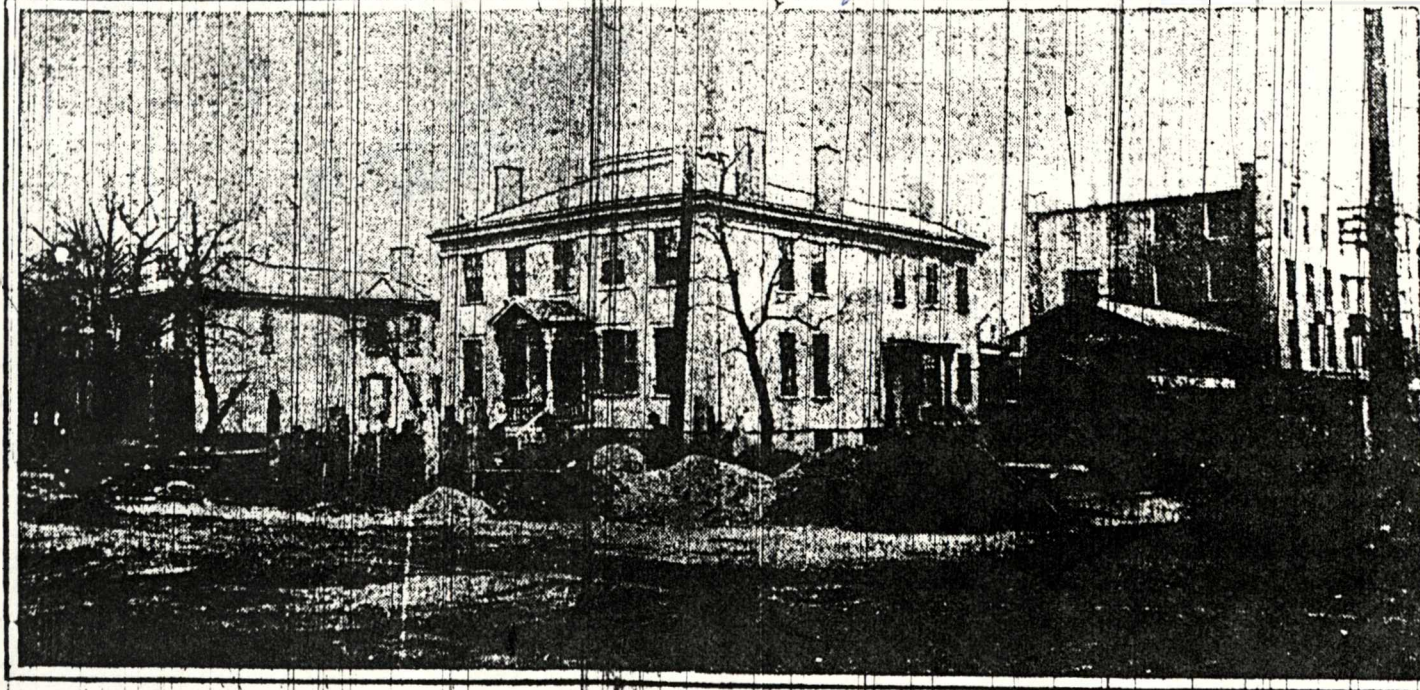
Historic House (W. V.)

pg 1

PRI

Tearing Up Seventh Street For a New Sewer

*The house in the center is home of Mrs. Nellie Donaldson. The lot is 1912.
T.H.C.D.*



Work of tearing up North Seventh street for a sewer running from the Cherry street intersection to the site of the new Elks home, a block further north, was started the first of the week, and the block will be torn up for several weeks before the work is finally completed.

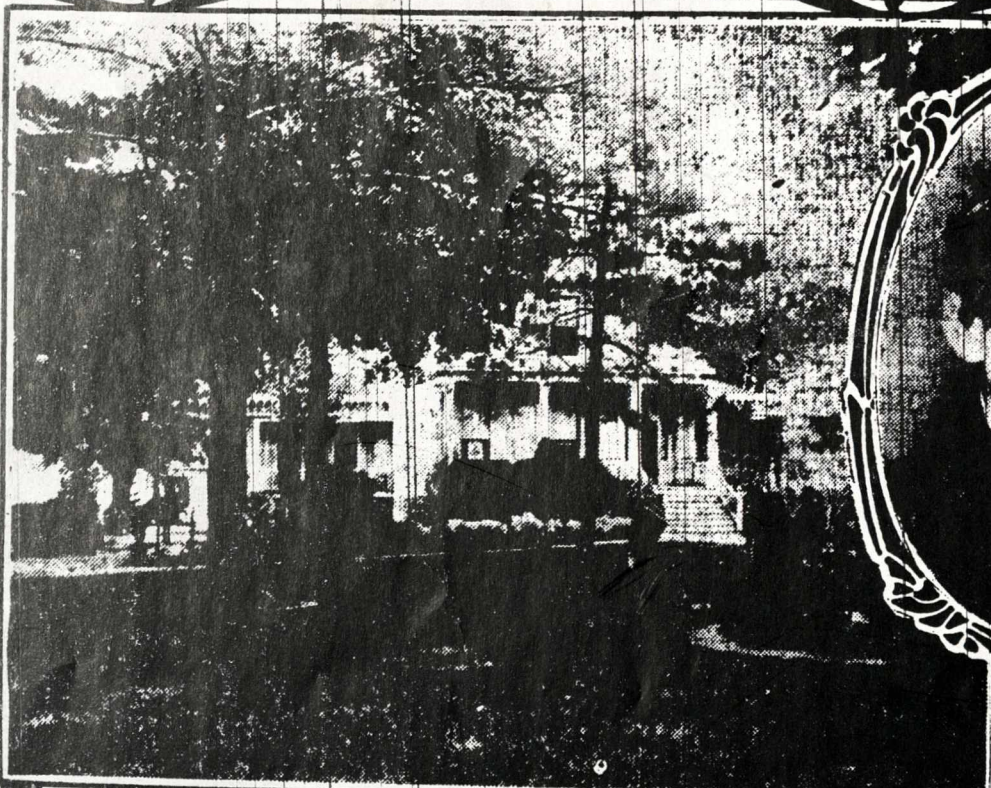
It is 101 N. 7th

City's Progress Means Destruction of Fine Old Mansion

HISTORIC HOUSES (W.V.)

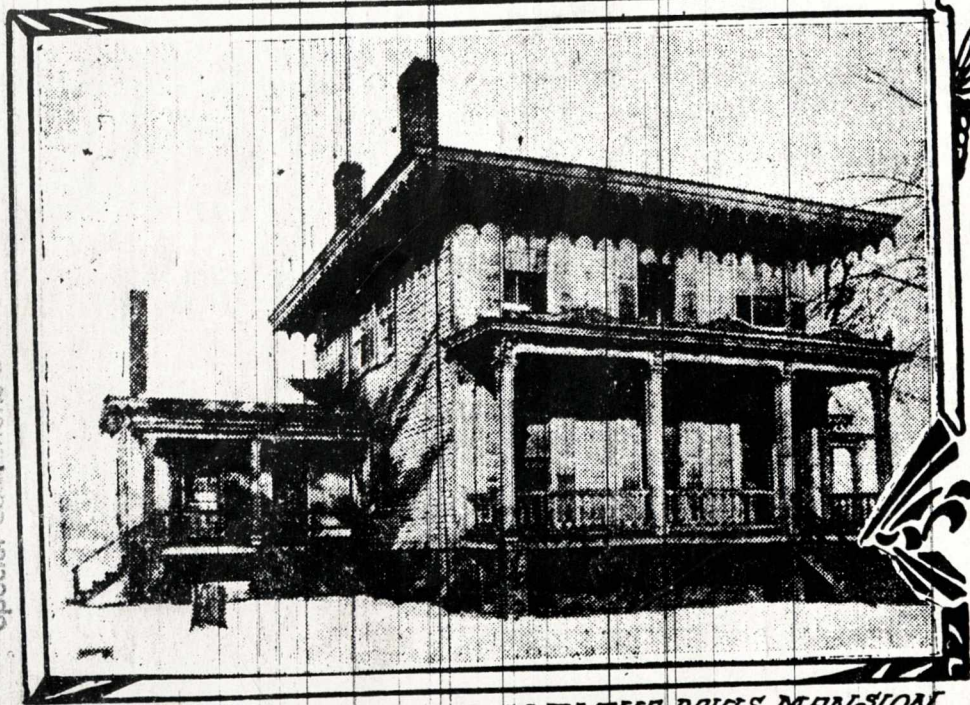
DAVIS MANSION

REFERENCE
DO NOT CIRCULATE



SENATOR
JOHN G. DAVIS

THE OLD DAVIS MANSION TWENTY YEARS AGO



THE DAVIS SCHOOL, FORMALLY THE DAVIS MANSION

If the movement now on foot among the citizens of that portion of the southeast part of the city which surrounds the old Davis school is successful, before another summer rolls away Terre Haute, famed for its illustrious men and historical buildings of the early days, will lose a landmark, dear for some reminiscence or other to the heart of many a citizen of this pioneer town.

"The Davis School" is well named; for two families named Davis have lived in the fine old house and in different ways contributed to making the name of Davis a well known one to the people of Terre Haute.

Few finer men, few more striking examples of real genuine old southern chivalry, are to be found than Senator John G. Davis, who was the first man of that name to live in the house. As to the latter's family, not only Terre Haute knows of them as singers of more than ordinary ability, but the history of Vigo county, published a number of years ago, refers to them as the singer family of Indiana.

House Dates Back Half a Century. Calum Bailey built the house. In the early fifties it was begun, and when it was completed it was declared to be a model of architecture, and was undoubtedly one of the finest

houses in Terre Haute at that time. Mr. Bailey, however, did not live in the house long, selling it to J. A. Hill, a railroad man, who in turn sold it to John G. Davis at the close of the war. Mr. Davis came to Terre Haute from Parke county, where he lived at the time of his election to congress in 1850.

Always a lover of beautiful grounds and homes, Mr. Davis set about at once to make the place a pretty and attractive home. He had three children, of whom two are still living. One daughter lives in Jasonville and the other is Mrs. Amanda Mack, widow of the late Judge Mack, another

one of Terre Haute's noted citizens, who have lived for a time in the fine old house. John G. Davis lived only three years after his removal to the property, dying in March of '66.

Judge Mack Makes Additions.

Judge Mack and his wife lived on at the place for a few more years. Judge Mack took great pride in the place and added many improvements. At the rear of the house he built a summer house of lattice work. Over this vines were trained until it was entirely covered and the guests of the Macks in those days still remember the delicious quality of the refreshments that they used to enjoy under its delightful shade.

In those days the house under discussion was far out in the country. A sort of small settlement of fine old houses was built in the immediate neighborhood, most of them however were put up after the Davis home. The old Millner house, still standing, is an exception, having been erected in 1873. It is located a couple of blocks east of the Davis property and is left standing more as a curiosity than because of any need for it, as the Millners have in recent years erected a large beautiful home in front of the old structure.

Fine Houses Rise in Neighborhood.

Then across the street from the Davis house was the Paddock house, the Fuller house, a three story dwelling recently torn down, and the Shepard house. All of the houses were big, roomy, finely modeled old structures, but none was any more elegant than the Davis home.

After the Macks moved into town, the second Davis family became the owners of the old place. All the members of the family were members of the Centenary church, and have for many years been the mainstay of the choir.

They achieved a wide fame as singers, and hardly any one in Terre Haute who has lived here any length of time does not know of the Davis family of singers. The last family reunion of the Davis family was held at the old place Christmas day of 1907, at which time 47 children and grandchildren were present.

In 1901 the building was purchased by the school board, and opened as a city school. It is getting a trifle too old for service and the people of the east end say they will have a fine new school house on the site of the old home before another year goes by.

Terre Haute Tribune

Special Collections

This is the old "Davis Park" house that stood at 19th
and Poplar but was moved to the southeast corner of
16th and Orchard Sts. after this article was published.

Juliet Peddle did an article on this house.

Special Collections
DO NOT CIRCULATE
REFERENCE

Deming Home (W.?)
CRAWFORD-CHEEK

S.W. CORNER 6th + SWAN
405 S. 6th

Community Affairs File

Historic Houses
Deming (T. H.)

Rotogravure Section.

X Historic Houses (T.H.)



Community Affairs File

HAWTHORNE BUILDING

TS AUG 5 1973

The Sheldon Swope Art Gallery is closed during the month of August for summer renovation. During this time, Art Object of the Week subjects include several 19th and early 20th century architectural works of importance in Terre Haute.

The handsome brick structure located on the southwest corner of Sixth and Swan Streets is the Deming-Crawford-Cheek House, known today as the Hawthorne Building. The house was built in 1871 for Demas Deming and served as the Deming residence until 1875. In 1880, A. J. Crawford purchased the property, and it remained the Crawford home until 1922. According to tradition, J. A. Vrydagh was the architect.

Stylistically, the house is 19th century Italianate. Especially characteristic is the low pitched roof and the symmetrically balanced facade with corners sharply defined by vertical rows of heavy stone quoins. The central section of the house protrudes slightly and is accented above the cornice by a segmental arch. Crowning that arch is a small decorative cartouche which contains the date 1871 and the initials DD, standing for Demas Deming, the original owner.

The tall tower on the South side of the house was originally only a one-story octagonal bay. The addition, perhaps about 1890, of a round second story built over the octagonal bay and capped by a conical French roof clearly illustrates the "battle of the styles" which was waged in late 19th century American architecture. During the 1950's, the house was used as a funeral home but in 1967, it was purchased by Dr. D. W. Cheek, the present owner, and now serves as a home and office building.

The Tribune-Star, Terre Haute, Ind.



VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

REFERENCE
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Deming (original home)

Historic Houses (TH)

Vigo County Public Library Community Affairs File



Time Haute Illustrated - C.C. Oakley 1889

RESIDENCE OF A. J. CRAWFORD.

The Deming company was organized to take over 894 acres left by Demas Deming, the first. After the death of Arthur Deming there were but three children as heirs to the founder of the Deming fortune, so stock was apportioned equally among them when the land company was first formed.

Mrs. Wheeler, who lives with her daughter, Mrs. Sumner Crosby, formerly Mrs. Oliver Shiras, in Cambridge, Mass., divided part of her interest between her daughter and a son, Deming Wheeler. The widow of Henry Deming did the same in turning over shares to her two daughters, one of whom married her cousin, Deming Wheeler, and lives in California. Thus the Deming Land Company came to have seven stockholders.

On Poplar street Deming land has a frontage of two miles, extending from Nineteenth to the end of the Poplar street pavement at the top of Sand Hill. From where Thirtieth street will come through, when this street is opened, the Deming land lies on both sides of Poplar, extending three blocks south of the Poplar street road. It is generally thought all the Deming land in this big tract lies north of Poplar street.

Another Deming Land holding is 144 acres at the end of the pavement on the Hulman street road, used by the Beggs-McIntosh-Johnson organization as a hog feeding farm.

(Continued on page 7)

Funeral Home In Crawford Mansion—

ANOTHER of the big home of society goes into business. This time it is the Crawford mansion, 405 South Sixth, taken over by Undertaker H. P. Martin.

Stately, yet simple in design, this fine old brick dwelling has all the dignity to be just the right setting for ceremonies of mourners. Large rooms provide ample space for large or small funeral gatherings, and there may be the same privacy as in a private home.

It has become a custom of larger cities to hold funeral services in a mortuary, rather than in the home or in a church. To meet this demand, undertakers have had to provide suitable places, roomy yet retaining a home atmosphere. So in the best residence districts they have erected buildings of new form, embodying and combining certain styles of architecture found in both churches and homes; or they have taken over large dwellings of appropriate design, and remodeled them.

Undertaker Martin has just returned from a visit to such undertaking establishments. From this trip he has gained ideas to be carried out in remodeling the Crawford home. A landscape gardener will take charge of the grounds, planting trees, and setting out shrubbery and flower beds. A fountain, lighted at night, will be on the front lawn.

The first floor will be turned into parlors, furnished with lounges, easy chairs, desks, soft rugs and rich draperies. On the second floor will be the show rooms and rest rooms. Here bed rooms will be furnished where people may rest, doing away with the necessity of going to a hotel.

The preparation and slumber rooms, where the bodies are kept, will be in the basement.

Mr. Martin paid \$20,000 for the Crawford home. He is to have possession May 1. Mrs. Crawford is undecided where she will live, intending later to buy or build a smaller house.

The Crawford mansion was erected a little more than a half century ago by Demas Deming. "D. D." in an iron scroll appears over the front entrance, up near the roof. Although Mr. Deming occupied the

Home Grown Sweet Peas

We are now receiving beautiful home grown sweet peas. Per bunch, 50c.

California Violets.

These beautiful, sweet scented violets are now coming in again. Price per bunch, 50c.

"Flowers Telegraphed Anywhere"

STÖVER'S

118 S. 6th St.

Phone Wab. 1726

house only two or three years, before building his home at Sixth and Poplar, the initials were never removed.

Andrew J. Crawford, millionaire ironmaster, bought the house from Mr. Deming, occupying it from 1875 until his death in 1903. It remained the home of his widow until she died. Then a son, John L. Crawford, president of the Terre Haute National Bank, took possession. Because of family sentiments he made no changes in the homestead before his death a year ago.

It is the third mansion on South Sixth to pass to business, the Riley McKeen home as a doctor's clinic and the Jay Keyes home as a coal office for the Rowland-Powers Company, preceding its entrance into the business world.

The new Christian Science Church, Sixth and Swan, is just across the street. Temple Israel is a little further south and the First Baptist Church a little further north. They are all invaders of what was once Terre Haute's most exclusive residence district.

Mr. Martin hopes to have his new mortuary ready by the first of June. He will continue his undertaking establishment at Twelve Points. Mrs. Martin, and his son, Onis I. Martin, licensed embalmers, will assist him at both places. Mrs. Martin will make it her special duty to give attention to women mourners.

Master Mind Directs Clinton Boozie Ring—

RAIDS on Clinton stills have advanced "mule" prices in Indianapolis from \$7 to \$12 a gallon.

Half of the Indianapolis supply is said to have come from Clinton "moonshiners" which now are having attention of federal agents.

One still gathered in a federal raid, and now on the top floor of the Terre Haute postoffice building, had a capacity of more than 100 gallons a day. It held 400 gallons of mash. Ten gallons of mash yield one gallon of mule. A still is filled three times a day when going at full capacity, which means the daily production of the Clinton distillery was from 100 to 120 gallons.

At the time of the Clinton raid, two cars of corn sugar were found on a railroad side track ready for moonshine operations. Although a foreign coal miner was arrested as owner of the still, federal authorities believe he is not the only one implicated. They are seeking a "master mind" of the bootlegging ring, a man with enough money to carry on big operations, and an intellect for being the directing head in distributing activities.

It was through a "rum hound" caught in Greencastle that first information came of the location of the big still. Greencastle local officers got after the fleet of automobiles passing unmolested through other counties on the road to Indianapolis. It is said local officers of some of the other counties had been "fixed."

Developments disclosed that boys still in their teens were hired for \$15 a week to take the risk of being arrested while in charge of automobile

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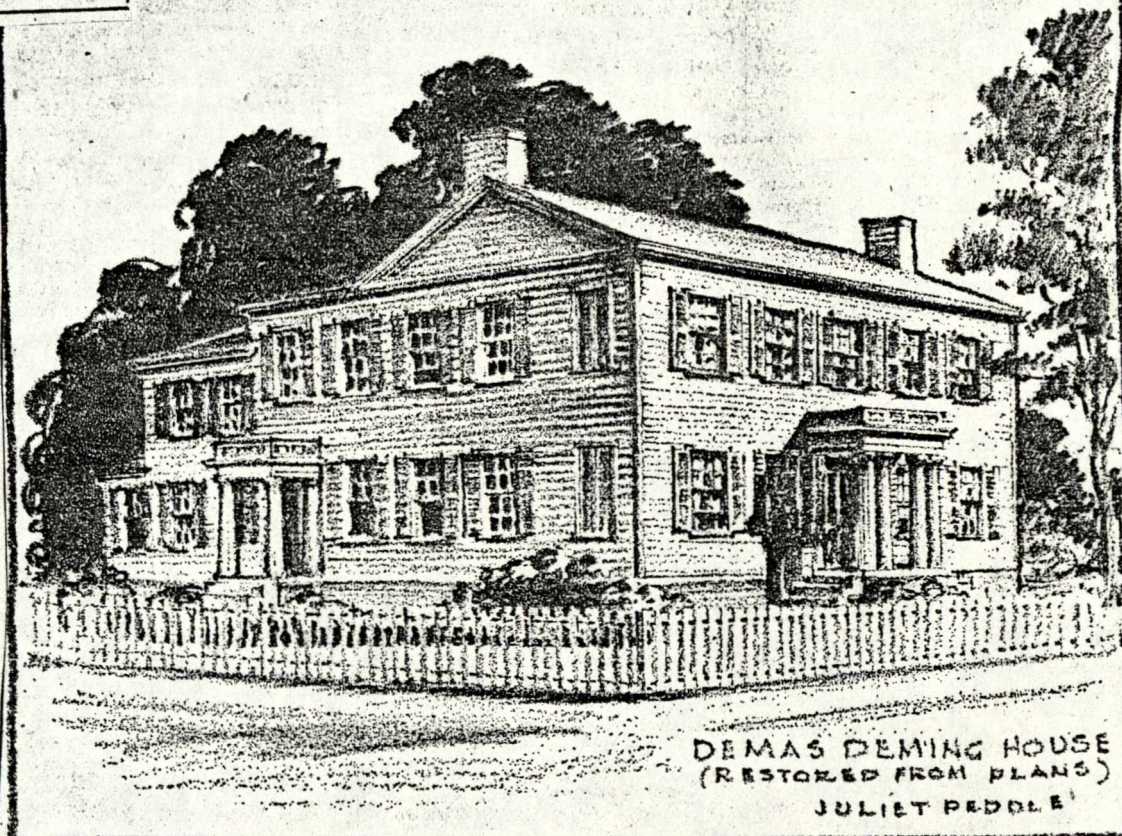
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Heard About Town

Everybody is talking about Sparks' swell line of Spring Woolens.

XXXI



Demas Deming home, which has many associations with early Vigo county. Drawing by Juliet A. Peddle, Terre Haute artist and architect.

THE Demas Deming house stood on the southeast corner of Sixth and Walnut streets, where the Y. M. C. A. is now located. In later years, after it was occupied by his daughter, Mrs. Wheeler, it was usually called the Wheeler house, by which name many people today will identify it.

Demas Deming was born in Connecticut and came to Terre Haute in 1818, where he engaged in merchandising and bought up large tracts of land. He served as an associate judge and was active in banking circles most of his life, being the first president of the State Bank of Indiana when it was organized in 1834.

In 1841 he selected a site way out east of town "in the middle of a corn field," his daughter told me, on which to build his house. It was a well built house and was constructed from plans and specifications which are still in existence. These plans were found among some old papers after Mrs. Wheeler's death and placed in the library for their historical interest. They are dated October 7, 1841, and on the last page of the document the builders, Madison and Chamberlain, wrote their receipt dated September 19, 1842, for the twenty-eight hundred dollars set forth in the specifications as the contract price of the house.

There were extensive alterations made in the early sixties, and at the time the house was razed it did not give the impression of being as old as it actually was on account of these changes.

I measured up the house just before it was taken down and the main portion of it was identical in plan with the original though it had been extended

in the rear. Mrs. Wheeler said that the bathroom was added about this time and I believe it was supposed to be the first one in Terre Haute. They had to send to Cincinnati for the fixtures and when completed it was something to be proud of! The drawings show different porches and cornice treatment from what was on the house as we knew it, and I believe these changes must have been brought about when the other alterations were made.

I have chosen to illustrate the house as it was originally built rather than as it was in more recent years and have constructed the perspective from the early drawings. I have been a little handicapped, however, that only the north elevation and the first floor plans were considered necessary in preparing the original plans. The front porch is shown in plan and the detail is taken care of by the following line in the specifications "west portico to be of the best style, with fluted columns, and steps to ascend on either side, and not less expression in finish than the one in front of the building now occupied by Mr. Krumphaar."

The design of this house is quite characteristic of the day in which it was built, and it is an interesting example of the better type of house in this period.

The property was continuously in the hands of the Deming family until after Mrs. Wheeler's death when the house was taken down (1936) and the site was bought by the Y. M. C. A. for their new building, which now occupies the site.

Deming
Recalls Frontier Life Along Wabash

BY AGNES McCULLOCH HANNA.

The West Indies, Blennerhassett's island and the practice of dueling connote romance to those of us who live today, and they were all subjects which affected the life of Demas Deming Sr. and his wife, Sarah C. Patterson, in the early days of Terre Haute, our sister city. Demas Deming was a small, active, pleasant man, wise and circumspect in demeanor, never ostentatious in spite of his large wealth, never supercilious in his treatment of those who had few material possessions or who differed from him. Because he disapproved of the custom of settling political and emotional quarrels by dueling, he took an oath never to accept a challenge nor to be drawn into such shooting contests and kept his promise in a day when his friends were quick to resent attacks of various sorts and resort to pistols.

Native of Connecticut.

This Demas, named for Demetrius, or Demas, one of St. Paul's followers, was born in Connecticut in 1787. As a youth he entered the American army and had some active service. Later he visited the West Indies and then went to Baltimore. There he engaged in trade and because of a well-founded belief in the future of our country he decided to go to the land won for the country by George Rogers Clark—to Indiana, which recently had been made a state. He came to the village of Terre Haute in 1818 and began to buy land. Within two years he was made associate jus-

Terre Haute house to live; the gayety of the hotel life was delightful, but Mrs. Deming decided that a house was more suitable. Her husband repeatedly postponed moving, even after the new house, which is that in the picture, was built. It was a large, hospitable frame structure with five windows across the front, a double moldboard under the eaves and a fan-shaped ornament in the pediment. There is a center hall and a long wing to the rear, with open gallery.

Drays Follow Stagecoach.

Mrs. Deming used her wits to accomplish the removal. Her husband had business in the East about 1842 and had to make the long journey by stage, there being no local railroads at that time. Mrs. Deming quietly made her arrangements, and as the stagecoach drove out of town in a cloud of dust the drays she had hired appeared at the hotel and removed all their possessions to the new house. The rosewood furniture with its haircloth covering and the tall clock were installed before the day was over. Mr. Deming returned some weeks later to his new house which was running smoothly under the capable hands of his wife.

It is said that on one occasion before her marriage Mrs. Deming was at a party at Blennerhassett's island when Aaron Burr was present, and that she refused to talk with him as she had been informed he had expressed ideas disloyal to the United States government. This house was the scene of many parties and New

(Photo by Martin.)



Home of Demas Deming Sr. in Terre Haute, scene of much social activity in the early days of the town.

tice, and as he prospered in his business enterprises, he was made director of the Terre Haute branch of the state bank, an office he held for eighteen years.

Among his other interests was a store, built of logs and standing at Ohio and First streets. Money from this and other projects he invested in more land, and one of his pleasures was to walk over his acres and up on the rolling ground now included in the park bearing his name, Deming.

Many Kindnesses Done.

Many acts of kindness are attributed to him and he was said to be one of the best poised men of his group which included the Booth family, grandparents of Booth Tarkington and Mrs. O. B. Jameson of Indianapolis; Chauncey Rose, for whom Rose Poly technic is named; Lucius Scott and John and Harry Ross.

On one occasion Mr. Deming lent \$100 to a man who gave land forming the full square from Sixth and Walnut streets as security. Not having the money to discharge his debt, the man defaulted and ran away from town; Mr. Deming pursued him, not to get the money due him, but to inform his debtor that the land would bring more than the amount of the debt if offered for sale. On his refusal to return the land became Mr. Deming's, and many years later his heirs sold less than one-fourth of it for \$20,000.

Weds Ohio Woman in 1840.

In 1840, having reached the mature age of 53, he married Miss Sarah C. Patterson of Virginia and Blennerhassett's island, near Marietta, O. All who remember Mrs. Deming speak of her with admiration and respect. She was a woman of marked executive ability and a charming hostess; the mother of three sons, Demas Jr., Henry and Arthur, and one beautiful daughter, Sophie, who was married to Capt. Wheeler of the United States Army. Mrs. Wheeler lives in Terre Haute but not in her parents' old house. Mr. and Mrs. Deming went to the

Year's at-homes, and played a long part in the town's social life.

Old Stories Linger On.

Mrs. O. B. Jameson says she once heard Mrs. Deming say: "Women should not be too ardent in pursuing either their likes or their dislikes in marriage. A wife either twenty years older or younger than her husband will not find life a bed of roses, but it need not be a field of battle." She concluded by saying she preferred a husband well her senior, which is just what she had.

Many interesting old houses, including Rose Corner, the home of Mrs. Jameson's grandparents, the Booths, opposite to the Deming house, have been torn down. The spanking horses that pulled the "drag" or coach of the early days of this gay town have vanished, but the stories of the young men and women who lived there, the gayety of their social life, still persist. Mr. Tarkington captured some of the atmosphere in his novels, "The Two Van Revels" and "Cherry."

Air All Its Own.

It is often claimed that Indianapolis was settled by Puritans from the East and South, and Terre Haute by Southern gentlemen and women. Neither of these statements is strictly true—each town drew from a varied territory, but there was even in the very early days a difference in their habits, and certainly Terre Haute always has been the home of romance. Fortunes were made and lost there in distilleries and mills, in projects for railroads and canals. Citizens of Terre Haute kept their interests in other parts of our country and made frequent journeys to the coast for new ideas as well as new garments.

Terre Haute had an air of its own and the Deming family had a share in making it a city, not a frontier town. Mr. Deming died in 1865, but his name is continued in a large and beautiful park and in a fine hotel, Connecticut, Baltimore and

romantic, historic Blennerhassett contributed to life on the V-

Old Water Mill Rebuilt at Spring Mill Park May Grind Souvenir Corn Meal

(Hohenberger Photo.)



FLUME THAT CARRIES WATER TO RECONSTRUCTED MILL AT SPRING MILL STATE PARK.

[Special to The Indianapolis Star.] MITCHELL, Ind., March 5.—

Spring Mill state park, three miles east of here, bids fair to be the mecca for Indiana tourists this season, and one of the most interesting sights for them will be the water mill, which has been reconstructed.

Work on the building was begun four years ago last August and continued up to last fall, when the water wheel and extensive flume were built. The wheel is twenty-four feet in diameter and, when run for exhibition purposes, the buckets are filled three-fourths full; otherwise it would run too fast unless there was a load attached. It is planned to do some corn grinding during the tourist season and meal may be on sale as a souvenir.

Much Research Entailed.

The work of restoration entailed a lot of research labor and different people in the community had to be interviewed as to just what the old mill looked like as regards the interior and the big wheel. Luckily a section of the old wheel was found in the drift of Hamer creek, about a quarter of a mile away and from this remnant the proportions were calculated exactly.

The original burrs have been installed. Ed Moore, manager of the old mill, said that 115 years ago when the burrs were brought from France, sailing vessels were not constructed to handle large masses like burrs, as the ballast had to be shifted constantly. For that reason the burrs were built in sections.

The original flume was built of wood, but in the reconstruction a large iron pipe was placed on the interior of the new wooden flume. In former days there was such a leakage of water that hogs had wallows in numerous spots under the flume, but the department of conservation saw to it that there would be no wading for the tourists.

Installed in the museum located in the big stone mill is the original gear and countershaft. Among the relics are some of the conveyors also. Near the big shaft is a Pynes Standard grist mill with thirty-six-inch burrs from an old mill along a creek east of Bedford. This outfit probably will be placed in operation, too.

Sawmill Reconstructed.

The most recent addition to the mill is a sawmill, a duplicate of the original located just north of the water wheel. An old sash saw that was used has been unearthed, but it had been filed so much that it was considered too dangerous to use. The E. C. Atkins Company of Indianapolis, donated a new one and visitors to the park will be able to see the old mill operating at intervals. The water for the sawmill power comes through the same large flume that carries water for the gristmill, but it can be diverted to the sawing outfit at will. Cast iron gears for the sawmill were obtained in Shelby county.

Housed in the big mill is a museum with many relics of pioneer days. Most of the collection was gathered in Lawrence county and over the state, but Virginia, Kentucky and North Carolina are represented, too.

Identify Bird Owner.

Just had four blue eggs with the bluebird and the other three plain blue eggs, but difference in color slight without noting the construction of each evidence as to

each of the pair of thrasher runs) about ten litter upon the ground out insect life. He tried its wings at first and was successful in catching butterfly.

of the things all students of avian's history is the wood thrush's its sweetest rendition day and when the other have tucked their heads their wings for the night beautifully expressed. Watters of Maryland to this variety of thr

the gray dawn disappearing the light of splendor of the sky with azure clearing with crimson, dashed with dew drops on the clove shining diamonds in the tr spring and summer's over the blend of autumn leaves may hear a voice of glorious tones and rarest in king forth in nature's store of culture, art and sh above all wild notes ringing each warbler, lark and w the sweetest mystic singl on the wood thrush in the

again at fading twilight the evening shades are a humming in the star on each tree top to the piping locust, piping cricket, piping katydid close by, piping owl deep in the thick spring night hawk in the sky whilpoorwill a-speaking, sky brown bat on the wing a dreary awelike creeping before the glorious hymn of animation from valley, field or fen, the song of rare creation on the wood thrush in the

you would be among the first hand the ordered by acquaintance of these summer residents sumac and elder at Gettysburg. It was found that the victim shrubs within the co garden.

Still Pounds Anvil at 10



near Valparaiso, learned his trade as blacksmith, sh than eighty years ago. A veteran of the civil still active at his trade. Government records at Gettysburg. It was found that the victim liberty standing in front of his home.

REFERENCE

DO NOT CIRCULATE

Vigo County Public Library

Community Affairs File

House

641 Wabash

Vigo County Public Library

Brocks restore Farrington Grove home

Historic Houses (T.H.)

Sp DEC 8 1979

Original features are maintained and updated

County Public Library Community Affairs File

By Frances E. Hughes

To Terre Hauteans who are interested in preserving the many interesting and well-built homes that are part of our heritage, the fact that another young couple is doing that very thing is heart-warming.

Daniel A. Brock III and his wife Elizabeth, bought the house at 522 South Center Street on December 30, 1974, and have redecorated it and added improvements ever since.

The residence was probably built about 1885-86, according to Brock, for 1887 is the first year that Darius Donham, a retired farmer who had resided at 710 Ohio Street, and his family lived in the home.

The lot on which the house stands passed through a succession of owners before the Brocks bought it. Demas and Sarah Deming were among its owners.

On September 17, 1885, Mary Luella and Joshua Glover sold the lot to Darius Donham for \$2,300. Joshua Glover was then Superintendent of the Terre Haute Iron and Nail Works, located at 1305 South Sixteenth Street.

It is judged that the front eight rooms, four downstairs and four upstairs, were built in 1885-86. The dining room, and downstairs bath, upstairs bedroom and bath and kitchen were later additions. The kitchen is only one story high.

Donham died on February 28, 1902, and on March 2, 1909, the house was sold by his son, Allen, to Albert Peter Kivits and his wife, Teresa.

Allen Donham was a postmaster of Terre Haute and later treasurer of the Terre Haute Savings Bank. It was he who started the subdivision of Allendale.

Albert Peter Kivits was a boot and shoe merchant and in 1901 was president of the Brown Shoe Company in St. Louis, where he and his wife lived for a year. He started his sons, Albert and William Kivits in Kivits and Sons, a wholesale vegetable outlet company, in which they were very successful. After the death of his wife, Albert Peter Kivits, moved in with his son, Albert, and his family, at 1236 South Center St.

Albert and Teresa Kivits were the grandparents of Mrs. Jack Foulkes and Mrs. Tom Callahan.

On June 10, 1916, Kivits sold the residence to Abraham Miller, a local judge, and his wife, Charlotte, for \$7,500. On February 27, 1944, Judge Miller died in the house and left the property to his wife. Mrs. Miller sold the home to her daughter, Mrs. Susan E. Rhein, for \$1.00 with "love and affection," several years later.



Photo by Orth

The Brock home, 522 South Center St.

REFERENCE DO NOT CIRCULATE

Mrs. Rhein then lived in the house until her death on August 29, 1973, when it was sold to a speculator. This owner painted the woodwork white, carpeted the hardwood floors, painted the exterior, and made other changes.

Since the present owners have had the house, they have tried to restore it to its original beauty. They have put up the original shutters on the outside, insulated the house and put in storm windows, rewired it, put in new plumbing and completely redecorated the interior.

The woodwork and front stairway are all of oak and the beams of the house are of poplar. Floors are of oak. The original brass chandeliers, which had been gas ones and were rewired for electricity, are still in the front parlor and sitting room back of it. There are pillared arches between the hall and front parlor and between the parlor and living room.

In the original front part of the house, there are an entrance hall with graceful stairs, front parlor, sitting room and den downstairs with three bedrooms and a small nursery upstairs.

When the Brocks investigated, they found sliding French doors between the sitting room and den. There also is a sliding glass door leading to the built-on dining room. Although the chimney is gone (apparently removed from the outside when the dining room was built on), the original fireplace is in the back sitting room. A small room off the dining room has been made into a downstairs bathroom.

It is thought that these two rooms and the bedroom and bath above it were added by the Kivitses.

The house is of Italianate architecture, so popular at the time the home was built. Brock has built a low brick wall in the front and along the south side, with antique wrought iron gratings welded together for ornamentation. This iron and the iron gates half way down the south side driveway were bought in St. Louis. Brock is adept at cabinetmaking and has made some of the furnishings of the house.

Mr. and Mrs. Brock were married July 28, 1973, and bought the house a year later. They have two daughters, Jennifer Ann, four years old, and Anne Marie, two years old.

Brock came to Terre Haute in 1966 to attend Indiana State University, and in 1971 bought a house on South Tenth Street, which he remodeled. He is a teacher at Deming School.

The present Brock home is one of the houses included in the Farrington Grove Historical District. Mrs. Brock is treasurer of the Farrington Grove organization.



PONDEROSA STEAK HOUSE

2 locations

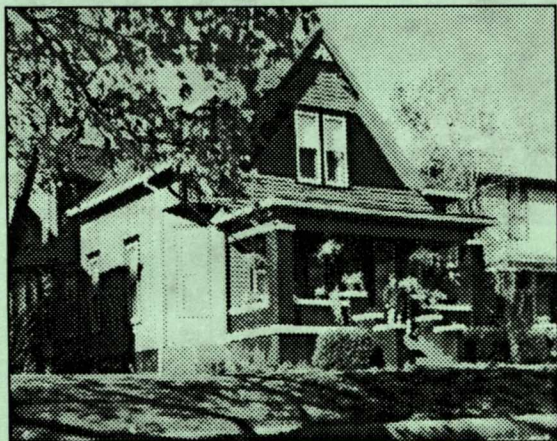
Honey Creek
Square
232-6260

2301 Wabash
235-1243

KEARNS-ROACH HOUSE**1421 S. Center Street • c. 1890**

This "middle-class house" has always been a family home. It was originally part of the Jones Subdivision and the first owners were Valentine and Mary Dickhout. The home was sold to Laura Kirk and Adaline Newlin of Crawford County, Illinois, in 1899. The two resided in the house until it was sold in 1910 to John and Margaret Kearns. The couple had four children, Raymond J., Gertrude, Grace and Mabel. Raymond attended Notre Dame University where he earned his

law degree. He returned to Terre Haute to practice law and raise a family of his own, but never far away from 1421 S. Center. One of his sons, Judge Jerry Kearns, spent a great deal of his youth in the house before distinguishing himself as a State Representative, lawyer and jurist. Gertrude attended IU and returned to Terre Haute to teach for many years at Wiley High School, where she headed the English department and established herself as the resident expert on Shakespeare. Grace attended Indiana State University and also taught for many years at



This Queen Anne cottage features remnants of its decorative "gingerbread" trim, especially in the front gable above the porch. The angled corner windows and front porch were originally trimmed with similar turned posts and fretwork. Tammy Roach particularly likes to decorate the house for Christmas and does so this year in memory of her father.

CHRISTMAS HOME TOUR Dec. 6, 1998

Fairbanks School. Mabel married and moved to Ohio.

John Kearns passed in 1929 and his wife passed in 1945. However, the Kearns family continued ownership of 1421 S. Center through Grace and Gertrude. Gertrude carried on the family tradition the longest before passing in 1987.

In 1990 David and Jennifer Meadows bought the house from Gertrude's estate. They raised their children there until 1995, when they sold the house to John and Tammy Roach, the current owners.

John and Tammy are from the St. Louis area. John, an attorney with the Mann Law Firm, and Tammy, an activist in the Farrington Grove PTO, carry on many of the Kearns family traditions with their three children. The same room is used as a "music room," a lot of gardening goes on, the porch definitely sees its share of activity, and son Shaun even continued the tradition of getting stuck in the stair-

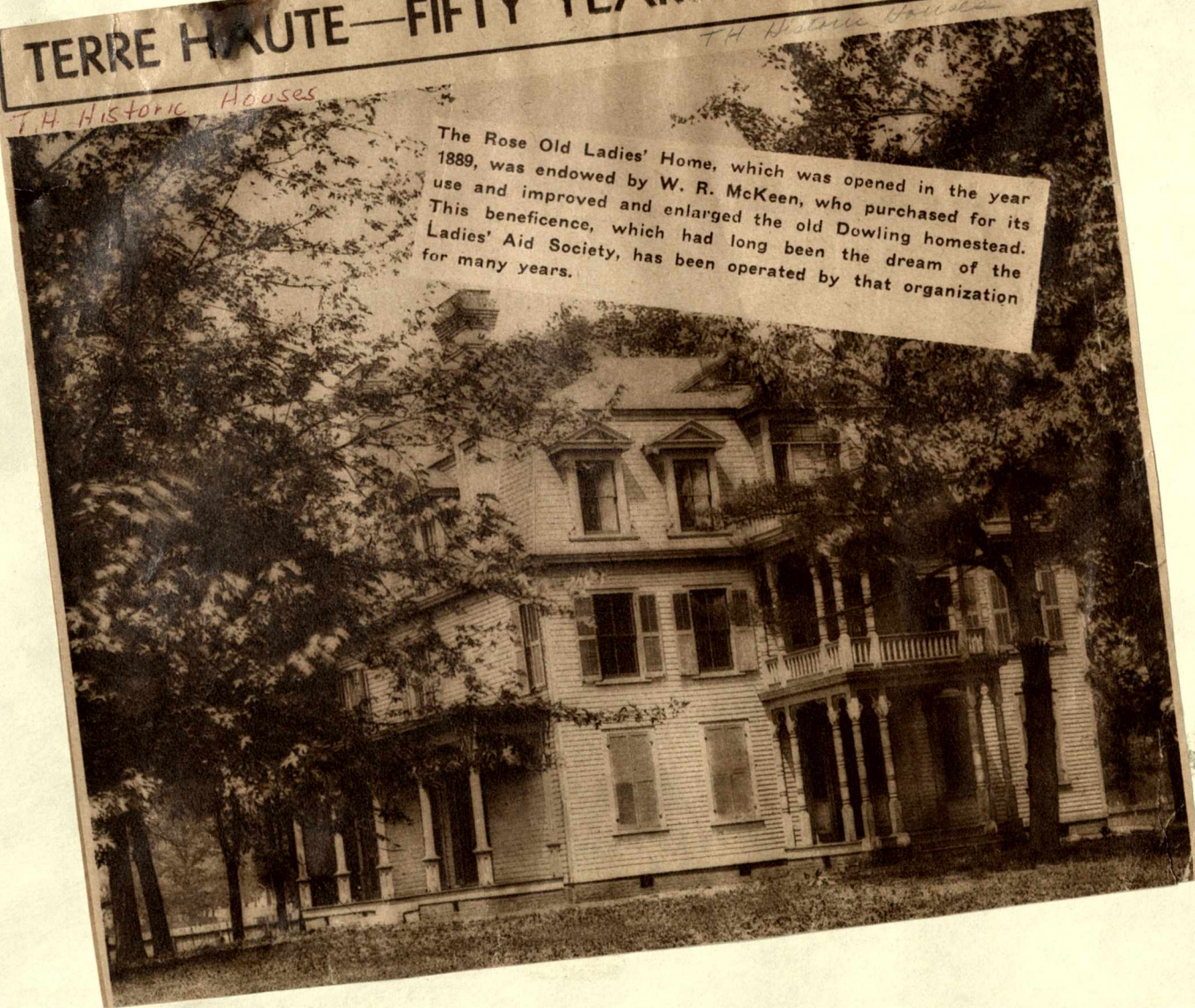
case spindles. (The Kearns originator of this "tradition" shall remain nameless.) ■

Dowling Home - Rose Old Ladies Home

TERRE HAUTE—FIFTY YEARS AGO::: No. 7

T.H. Historic Houses

The Rose Old Ladies' Home, which was opened in the year 1889, was endowed by W. R. McKeen, who purchased for its use and improved and enlarged the old Dowling homestead. This beneficence, which had long been the dream of the Ladies' Aid Society, has been operated by that organization for many years.



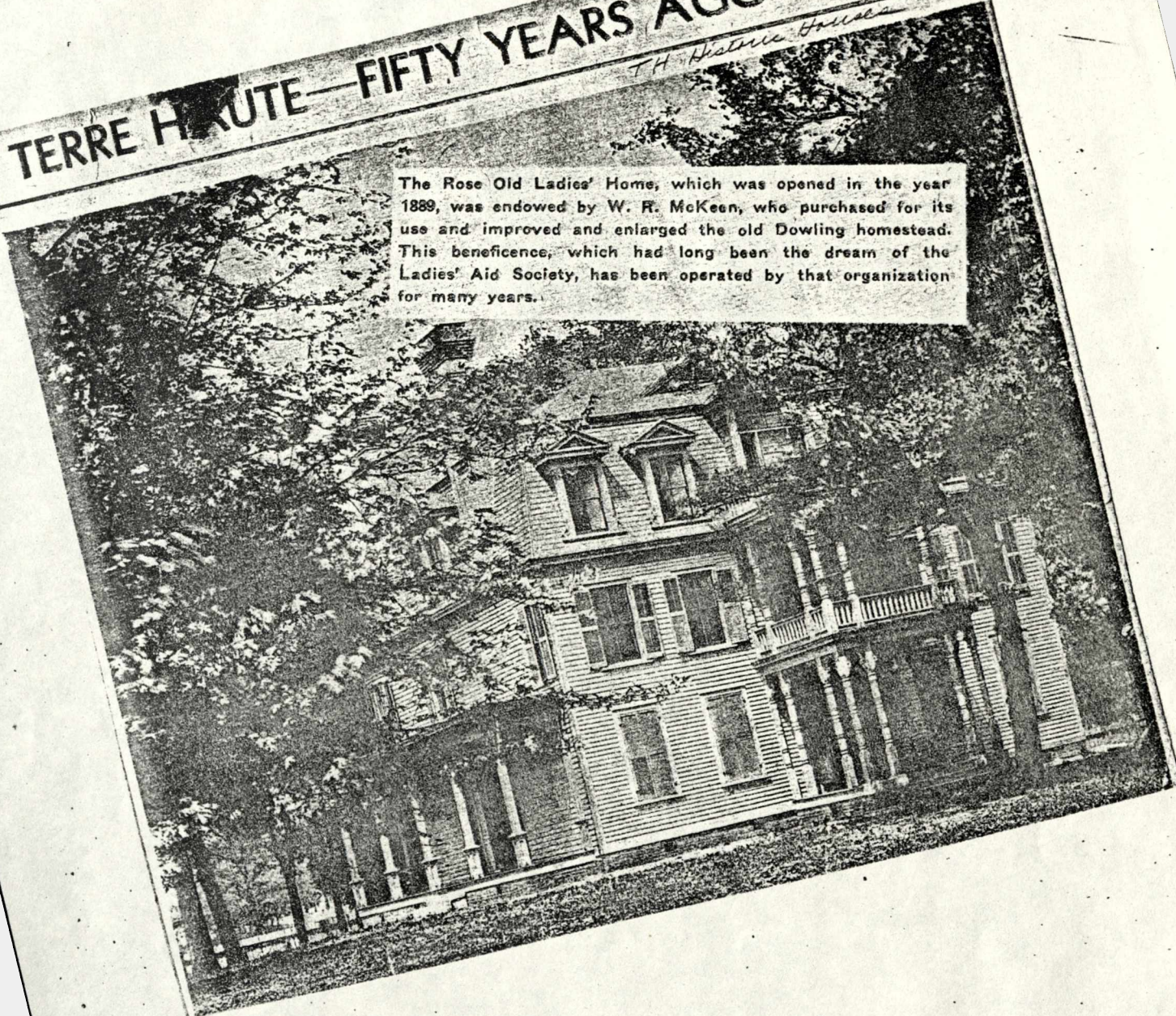
Dowling house

Dowling

TERRE HAUTE—FIFTY YEARS AGO... No. 7

T.H. Historic Houses

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History of the Dowling House

Part of Terre Haute's Career

I. S. T. C.
READERS SERVICE

12-7-1941 - T.H. Star

VERTICAL FILE

Picture in the Roto Today.

BY A. R. MARKLE.

Up at the north end of Fifth Street where First Avenue stops its way, stands the house called the Old Ladies' Home. A large house with a roomy porch across the front and another at the south side. Three stories high with its old fashioned mansard roof, the front porch serves all three floors, the upper part being an uncovered balcony. Built nearly a hundred years ago when families were larger than now and large families needed large houses, it is set in a yard to fit its size and appearance, nearly a full block in extent.

The record of its building is lost and we may never know who built it unless it was the man who so long occupied it, Thomas Dowling, long time citizen of Terre Haute and an important figure in Indiana.

The lot is one of those made out of the "School Section," a part of the public school history of the Northwest Territory ceded to the United States by Virginia. In the closing years of the eighteenth century, when the government was preparing to sell the land that was nearly everything she owned, it was provided that the sixteenth section in every township should be reserved for the support of a public school when such a thing should be set up.

First Land Sales.

And so it came about that when the land sales opened in September, 1816, at Vincennes, though the land south of Locust Street brought the almost fabulous sum of over \$36 an acre, that north of Locust was not sold or even offered for sale, but became a heritage for future schools.

A part of Knox County, it soon after was a part of Sullivan and another year later of Vigo. There its history began.

Among the first acts of the county commissioners was the appointment of superintendents of the school sections. One after another held the position in this township but they had little to do except to rent the land to derive what revenue they could until in 1833 the superintendent had it surveyed into lots and offered it for sale. These lots were the present blocks in that territory and the particular one in which we are interested was numbered fifty-two. It was bought Dec. 13 by Matthew Stewart, who in 1830 opened a hotel that he called the Terre Haute Hotel, but which was never known by any other name than the Stewart House. It stood, and part of it, very much different in appearance, still stands a few doors north of Wabash Avenue on the west side of Second Street.

There is no record of what Stewart did with it, the records show no sale by him nor the purchase by John Danaldson, but the latter sold it to Thomas Dowling, Feb. 29, 1845. Of course the record is wrong, for 1845 was not leap year, but that need not concern us, for it may still have been a vacant

lot. The deed is not of record, but Dowling mortgaged it to Danaldson for \$500.

Dowling's Early History.

Thomas Dowling came to Terre Haute in 1832 to establish the Wabash Courier which succeeded the Western Register. Terre Haute's first paper. In 1841 he sold the Courier and agreed that he would not engage in the newspaper business for five years. The pressure becoming overwhelming, he had his brother come here from Washington, D. C., and start the Wabash Express the following December.

Now comes a solution of the transfer of lot 52 from John Danaldson to Thomas Dowling, or a strange coincidence.

Feb. 11, 1845, Dowling announced the sale of the Express to John Danaldson. The first issue under Danaldson was dated Feb. 12 and under date of Feb. 11 is a mortgage for \$500 given to Dowling by Danaldson and the sale of the lot is given as of Feb. 29. Could this have been intended for the 19th and the mortgage indicate that the lot had a house on it large enough to be worth the Express and \$500? If so the house was there when Danaldson sold it to Dowling.

In 1836 Dowling was elected to the Indiana legislature and held the place for twelve years, until 1848. Two years later he was made a trustee of the Wabash and Erie canal and in 1852 built an office and residence for the collector and the trustee on the south side of Ohio east of Sixth that was in later days the home of the Bements. The Canal falling on evil days, the building was sold a year later and after it finally ceased business Dowling gave it office room in one of the rooms in Dowling hall on Sixth street, where it finally passed away.

Before he came to Terre Haute he had been a newspaper man in Washington and there had married Jane Serrin, who came to Terre Haute with him and in time became the mistress of this house. After her death he married in 1857 Sarah Jane, daughter of John Sibley. For nearly 20 years they lived in this old house and here their children were born and raised.

Local History.

From 1867 to 1871 he was a member of the city council and it was he, more than anyone else, who caused the removal of Superintendent of Schools Olcott and put the principal of the high school, William H. Wiley, in that place.

In 1873, after the breaking of a graft story concerning the county commissioners and the resignation of one of them he became a member of the board. He died in 1876 and soon after his widow and her family removed in 1880 to Mulberry street. In 1882 she moved to Ohio street, where in 1883 she married William R. McKeen. They went to California on their wedding trip in Mr. McKeen's private car (he was president of the T. H. & I. R. R.), accompanied by her daughter Lizzie and his daughter Edith.

In 1889 she sold her old home to

the Ladies' Aid Society, to whom Chauncey Rose gave an indowment sufficient to enable them to carry out their plan for a "Home for Aged Women." Today, after a half century, the house that was built far out in the country where the town people grazed their cows when Terre Haute was young, is a home for those who have laid aside their cares and calmly experience the latter years of life.

HISTORIC HOUSES - T.H.
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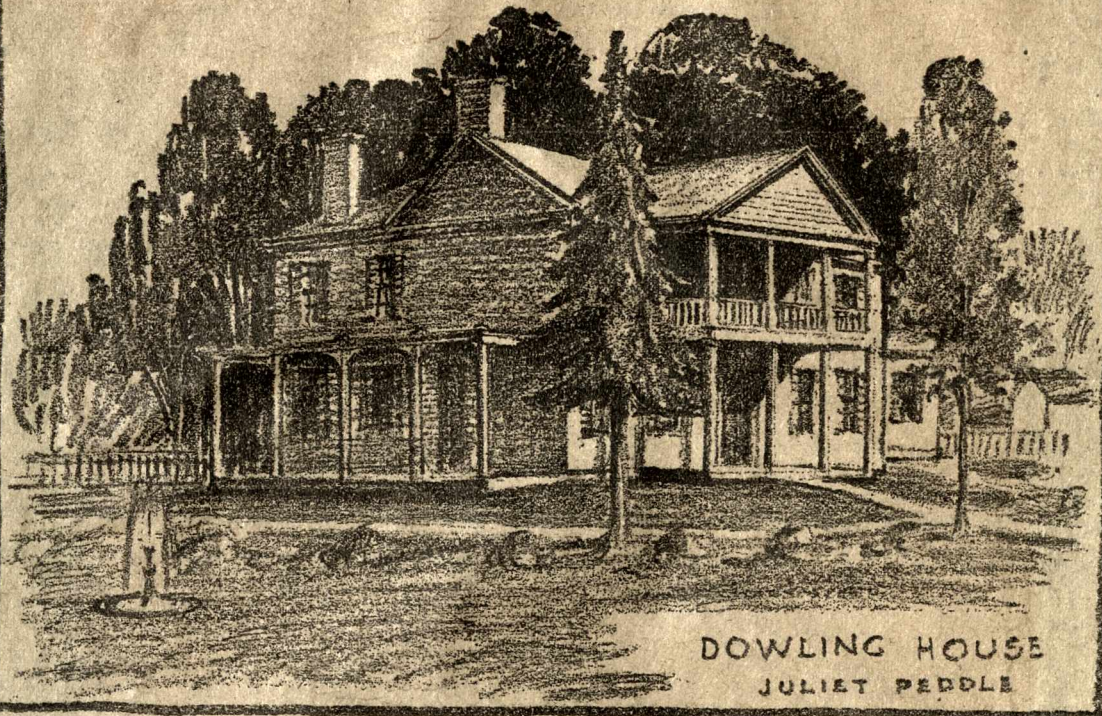
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Community Affairs File

Early Types of Homes In Terre Haute and Vigo County

Nov. 26, 1941

#67



DOWLING HOUSE
JULIET PEDDLE

The Dowling House, Now Occupied by the Rose Old Ladies' Home. Drawing by Juliet A. Peddle, Terre Haute Artist and Architect.

THE DOWLING HOUSE, somewhat altered from its original lines, is still standing on North Sixth street at First avenue. It is now the Home for Aged Women managed by the Rose Ladies' Aid Society.

Thomas Dowling was born in Ireland in 1806 and came to this country in 1814. After some years in Washington, D. C., where he was engaged in printing and newspaper work, he came west and settled in Terre Haute in 1832. This same year he started publishing a newspaper, the Wabash Courier. This was a continuation of the Western Express. He later sold this paper and started the Wabash Express. He retired from the field of journalism in 1845 and in 1850 was appointed trustee of the Wabash & Erie Canal. In later years he served in the state legislature and held a number of local offices. He was active in improving the community in any way he could, and in making it grow. In 1864 he built Dowling Hall, a public hall for lectures, concerts and amusements. Toward the latter part of his life he was also interested in banking.

I have been unable to get as much of the early history of the above house as I should like. The first mention I find of Mr. Dowling in connection with this property in the deed records is in 1845. I do not know when the house was built, nor am I positive whether it was built by him or by a previous owner, though it seems always to have been known as the Dowling Home since anyone can remember. It does not look like an extremely early house, but its style suggests the forties at least.

Family History.

Mr. Dowling married the first time in 1842, and his wife died in 1852. The map of 1854 shows the house as the Dowling House so that we know it was built and he was living there then, and it is my guess that Mr. Dowling built the house shortly

after he acquired the property in 1845. Mr. Dowling married a second time in 1856 and I'm sure that he lived here after that time. He occupied this house until his death in 1876.

In the course of time following Mr. Dowling's death Mrs. Dowling married Wm. R. McKeen and left this house to live downtown. The Perdues lived here during part of the period which followed, until about 1887. After the adjustments of settling the estate, the property was by 1889 in the hands of Mr. McKeen who gave it to the Rose Ladies' Aid Society to manage as a home for aged women. This has no connection with the Rose endowment funds, the connection being entirely one of management. The home was first opened and run on donations collected from year to year, but this was found to be unsatisfactory and it was until such a time as an adequate endowment could be accumulated to operate it properly. Generous donations of our citizens made this possible by 1921, and the house has continued open ever since.

Years Bring Changes.

The above illustration is a restoration based on the illustration given in the Atlas of 1874. Since that time a third story and mansard roof have been added and a different front porch and changes have been made inside in mantels and trim. The mantel and trim in the north room downstairs seem not to have been changed when the other changes were made and I believe is as built originally. These changes must have been made after 1874. I am told the mirror in the living room is where the Perdues had it, so I believe that the changes may have been made in the early eighties when they lived in the house.

This house has the good fortune that many of our early houses do not have of keeping its setting. Some of the original property I believe has been converted into lots but the house still has its ample lawn and old trees which give it atmosphere and character.

Community Affairs File

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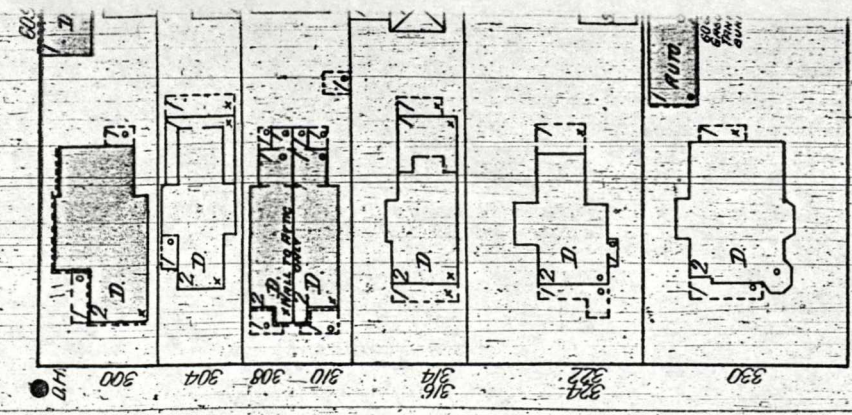
The
Cox - Beggs - Ernestine Myers
School of Dance

aka : 318
S. 5th St.

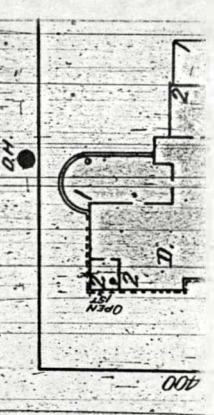
Historic Houses (WV)



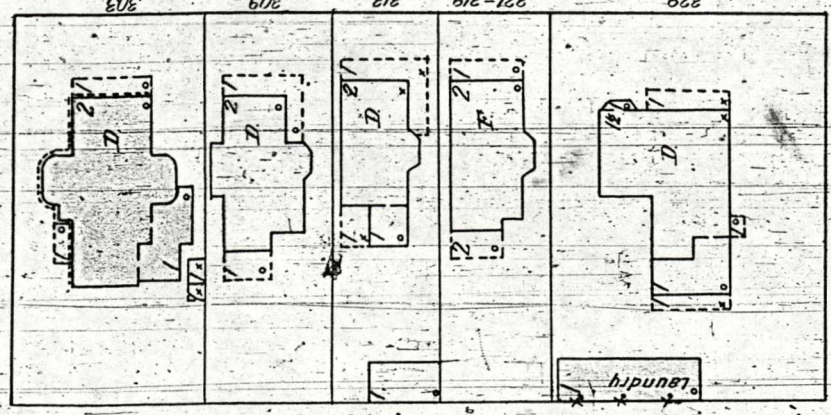
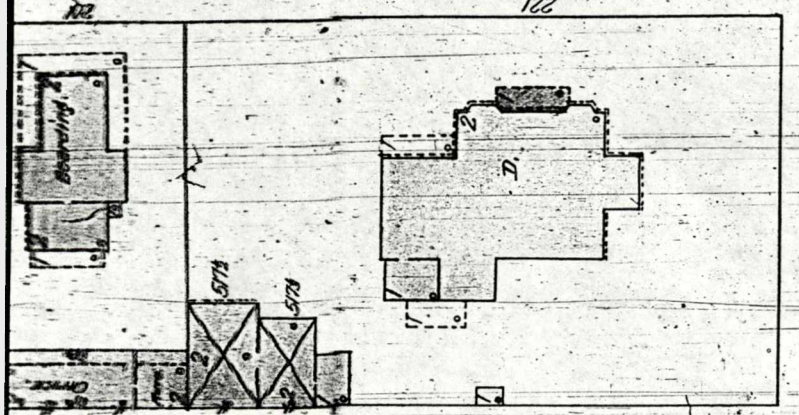
8" W PIPE
-POPLAR-



SWAN



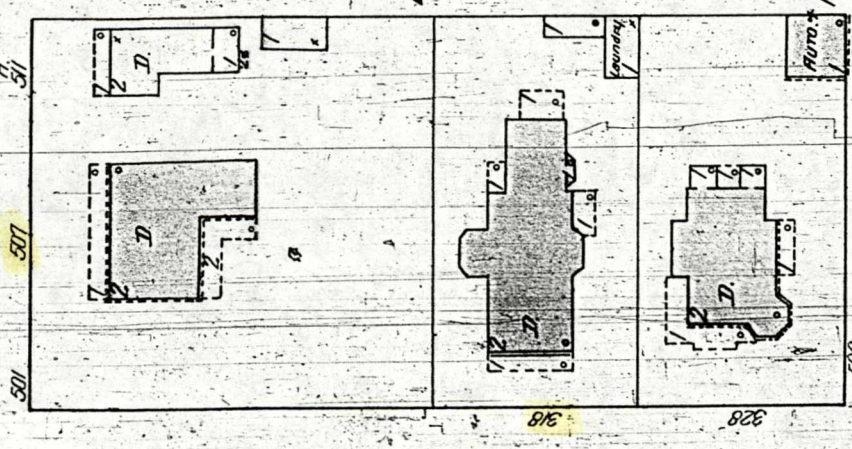
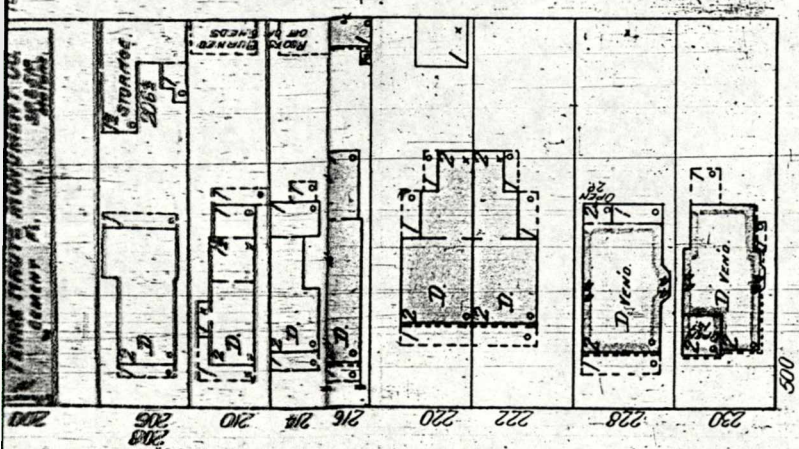
S. 6TH ST.



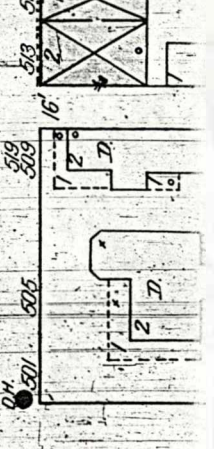
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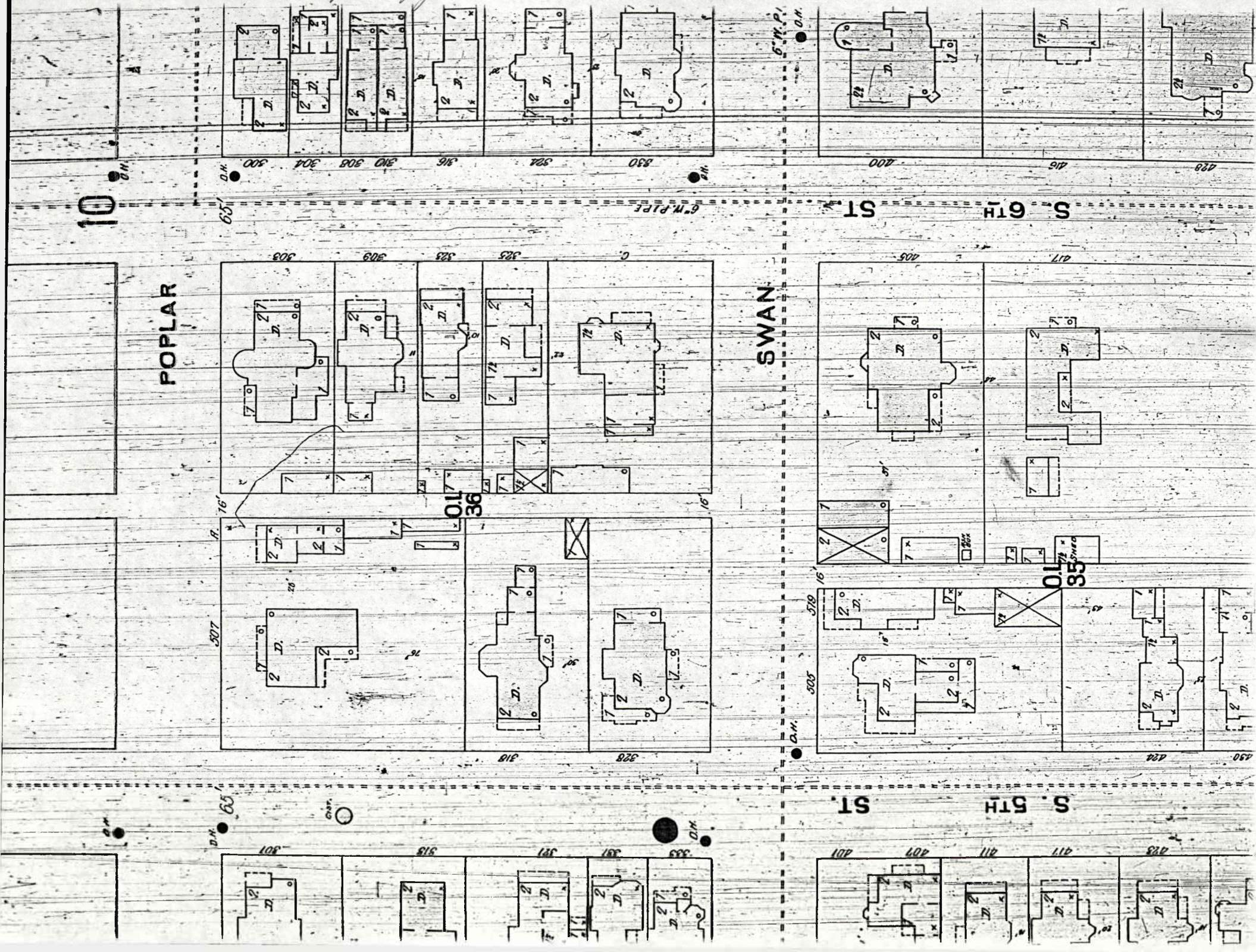


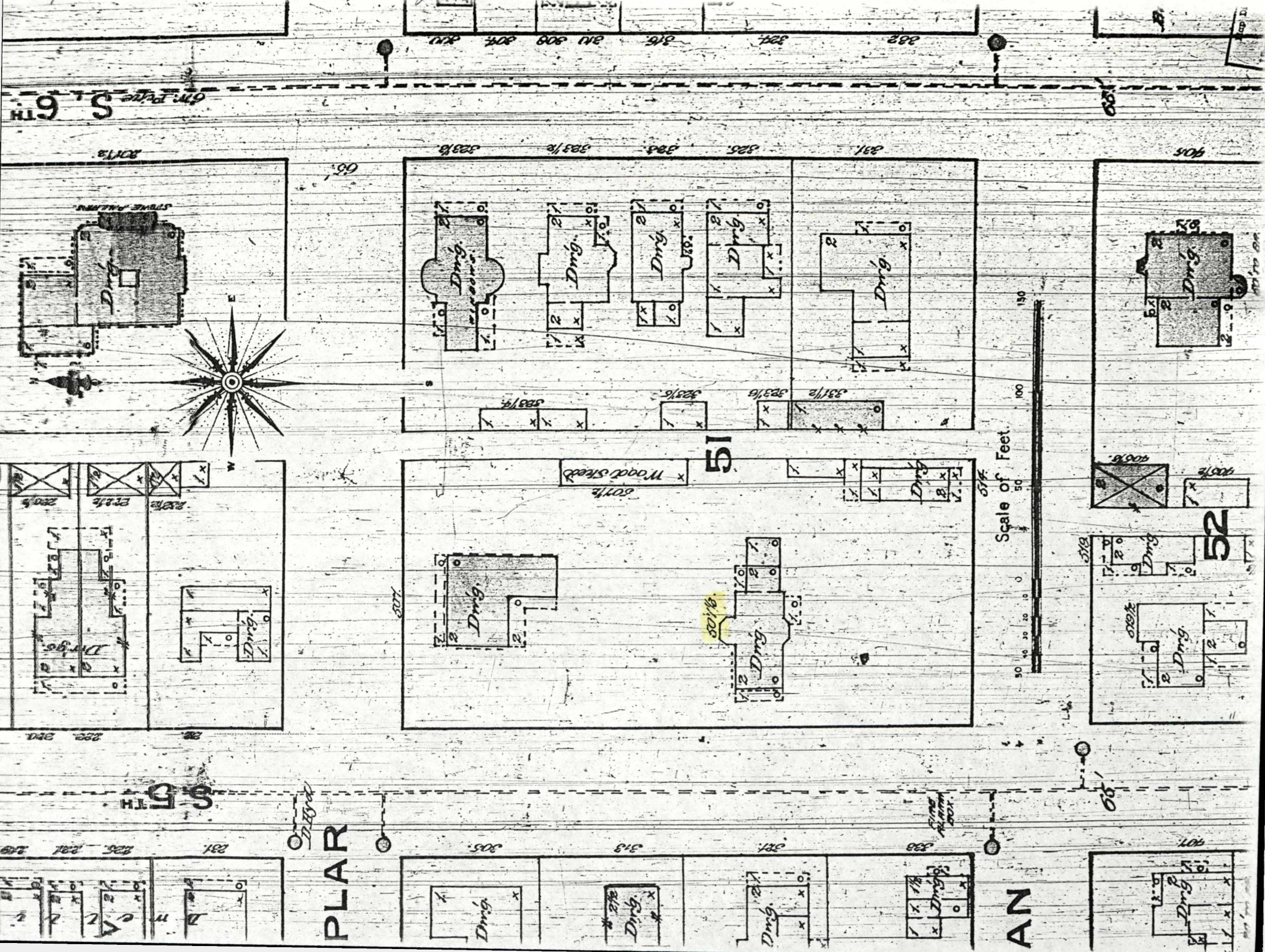
S. 5TH ST.



5 6" W PIPE







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Cory Mary E Mrs, removed to St Louis, Mo.
Cosgrove Frank, mess W U Tel Co, res 130 N 1st.
Cosgrove James, clk D Barrett, bds 909 Main.
Cosgrove James M, lab Vandalia shops, res 909 Main.
Cosgrove John, lab, res 130 N 1st.
Coston Richard, wks 120 S 6th.
Cotthran, see also Cochran and Corcoran.
Cotthran Alexander (col'd), teamster, res 309 S 14th.
Cotthran Troyless (col'd), engineer, res 309 S 14th.
Cottom Anna (wid Oliver), res 1507 Liberty ave.
Cottom Charles E, bricklayer, 1628 Liberty ave.
Cottom George W, blksmith Vandalia shops, res 312 N 15th.
Cottom John H, bricklayer, res 1610 Liberty ave.
Cottom Richard, bricklayer, res 1610 Liberty ave.
Cottom Theodore, boilermkr Cliff & Son, res 1610 Liberty ave.
Cottom Thomas J, policeman, res 1634 Liberty ave.
Cottom Wm F, bricklayer, res 1610 Liberty ave.
Cotton Annie L Miss, res 1115 S 7th.
Cotton James, clk, rooms 501 N 2d.
Cottongim Liza (col'd, wid Henry), res 721 S 3d.
Cottrell Calaway, clk, res 926 N 7th.
Cottrell Lewis R, removed to West Liberty, Iowa.
Cottrell Liddy (wid Thomas), res 926 N 7th.
Cottrell Mary A (wid Wm), res 205 N 10th.
Cottrell Zachariah, lab, res 304 N 3d.
Couch George W S, lab Keyes Mfg Co, res 720 N 7th.
Coughlin, see Caughlin and Conklin.
Coulter James, fireman Vandalia Line, bds 205 N 11th.
Coulter James C, cooper, res 900 N 5th.
Coulter James H, cooper, res 900 N 5th.
Coulter Lucius E, cooper, res 900 N 5th.
COUNCIL CHAMBER, n w cor 4th and Walnut
COUNTY JAIL, n w cor 3d and Walnut.
COURT HOUSE, n e cor 3d and Ohio.
Courtner Alfred (Courtner & Son), res 516 S 5th.
Courtner Hiram P (Courtner & Son), res 516 S 5th.
Courtner & Son (Alfred Courtner and Hiram P Courtner), contractors and builders, 516 S 5th.
Covey Frank B, cooper Gilman & Reynolds, res 1532 Locust.
Covington Martha Miss (col'd), removed to Brazil, Ind.
Cowan James W, confectioner, 105 N 4th, res same.
COWAN ROBERT H, Pipeman Hose Reel No 2, bds 830 S 4th.
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Cowper Wm E, died February, 1882.
Cox Aia (col'd), lab, res n w cor 16th and Wilson.
Cox Alfred, lab, res 418 Pearl.
Cox Benjamin G, salesman **H Hulman**, res e s of 5th n of Swan.
Cox Blanche Miss, res 444 N 7th.

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Beckel Gertrude, mach opr, r 217 N 5th.

Beckemeyer August, saloon 700 S 14th.

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Becker Edward W, lab, b 230 S 11th.

Becker Fred E, brewer, r 832 Oak.

Becker George H, lather, b 2422 Sycamore.

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Becker Jacob, printer, h 1113 N 8th.

Becker Joehannah, tchr Davis Park School, b 230 S 11th.

Becker John G, lab, h 606 S 14th.

Becker Lillian, h 219 N 2d.

Becker Louis, h 230 S 11th.

Becker Louise, b 230 S 11th.

Becker Magdalena, b 230 S 11th.

Becker Margaretta (wid Henry), h 201 S 9th.

Becker Mary L (wid George H), h 2122 Sycamore.

Becker Nellie-E, clk, b 2015 N 9th.

Becker Robert I, asst supt, h-2015 N 9th.

Becker Roy, driver, b 230 S 11th.

Becker Steven, lab, h-2026 N 21st.

Becker Wm E, supt S I Ry, h 244B S 7th.

Becker Wm J, lather, b 2122 Sycamore.

Beckett Newton W, lab, b 1533 8th av.

Beckley John W, lab, h 117 N 14th.

Beckman Lewis H, solr, b New National Hotel.

Beckner John L, baggageman, h 610 N 6th.

Beckoni Mary (wid Samuel), b 1919 N 8th.

Beckwith John C, tinner 703 Wash av, h 1325 S 7th.

Beckwith Lizzie, h rear 1813 Liberty av.

Beddow Charles, burner, b 806 S 19th.

Beddow Julia (wid Allen), h 806 S 19th.

Beddow Roy, lab, b 806 S 19th.

Beddow Charles, burner, b 806 S 19th.

Bedell Elden, driver, h 2108 N 13½.

Bedford Clyde, lab, b rear 618 Ohio.

Bedford Wm, miner, h rear 618 Ohio.

Bedwell Bailey, motorman, h 617 S 14th.

Bedwell Charles E, molder, h 1419 S 11½.

Bedwell Ernest C, lab, b 1306 S 1st.

Bedwell Ethel, b 1818 S 6th.

Bedwell Exie G, housekpr, b 1306 S 1st.

Bedwell Horatio A, harnessmkr, h 1818 S 6th.

Bedwell James K, farmer, h 1515 Eagle.

Bedwell Naomi (wid Orla), b 825 S 15th.

Bedwell Nathan S, lab, h 1306 S 1st.

Bedwell Ora R, lab, h 1318 S 1st.

Beebe Clarence, glassblower, h 1812 S 3d.

Beebe David F, glassblower, h 311 Wilson.

Beebe Wm, potter, b 901 Chestnut.

Beech Laura, b 813 N 5th.

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Beecher Eloise, tchr, b 523½ Wabash av.

Beecher Geneva, clk, b 523½ Wabash av.

Beecher George F, bkkpr T H I & E Trac Co, b n s Hulman ½ mile e of Fruit Ridge av.

Beecher Samuel E, student, b 523½ Wabash av.

Beede George U, glassblower, h 1833 S 3d.

Beedle James H, carp, h 2324 Cleveland av.

Beem Amanda (wid Wm Wood), h 1543 5th av.

Beemer Hazel, h 200-Eagle.

Beer Catherine, dipper, b 1542 1st av.

Beer John H, switchtndr, h 1428 4th av.

Beeson Eldo D, solr 220 Rose Dispensary bldg.

Beeson John H, dentist 118 N 6th.

Beeson Wm H, dentist, b 118 N 6th.

Begeman Lillian, h 603 Lafayette av.

Beggs Helen, student, b 318 S 5th.

Beggs John E, pres The Commercial Distilling Co, h 318 S 5th.

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 Belling Homer C, trav agt, r 510 N Center.
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 Bell Ali, lab, b 1602 S 13th.
 Bell Allen, horseshoer, r 30½ N 4th.
 Bell Amanda, b 647 N 6th.
 Bell Arleigh, waiter, r 2249 Chase.
 Bell Austin A, b 2020 N 7th.
 Bell Braun, lab, b 1610 S 13th.
 Bell Ceceila (wid Oswald D), h 628 Oak.
 Bell Charles, b 1507 Beech.
 Bell Charles, carp, r 1610 N 13th.
 Bell Charles, lab, b 1602 S 13th.
 Bell Charles F, clk, h 1800 N 8th.
 Bell Clifford M, mach opr Terre Haute Star, h 2020 N 7th.
 Bell David, cook, r 222 N 1st.
 Bell David S, ticket clk Union Station, h 1336 Chestnut.
 Bell Edgar, student, b 818 Walnut.
 Bell Edna, tchr, b 647 N 6th.
 Bell Edward G, lab, r 1610 N 13th.
 Bell Edward O, clk T H I & P Trac Co, b 2304 Wabash av.
 Bell Elisha T, mach, h 611 N 12th.
 Bell Elizabeth N (wid Addison), h 818 Walnut.
 Bell Frank, car rep, h w s 13th 1 s of Wheeler av.

Bell Frank, gardener, h 2701 S 1st.
 Bell Frank D, motor repr, h 710 N 12th.
 Bell Frank R, tmstr, h 2107 N 14½.
BELL FURNITURE CO THE, New and Second-Hand Furniture Bought and Sold, 26 N 3d and 106 N 3d. Tels New 2605, Central Main 3367.
 Bell George, trucker, b 208 N 5th.
 Bell George G, miner, h 535 N Center.
 Bell Guy W, asst supt Metropolitan Life Ins Co, h 1517 S 10th.
 Bell Harley O, carp, b 2325 N 12½.
 Bell Herbert F, clk, b 1800 N 8th.
 Bell Ida, b 818 Walnut.
 Bell Ira A, carp, b 2325 N 12½.
 Bell Isaac V, car rep, b 116 S 10½.
 Bell James, lab, h 1525 Grand av.
 Bell James Z, trav agt, h 647 N 6th.
 Bell Jeremiah, tmstr, Acme Coal and Lime Co, h 1923 Spruce.
 Bell John, h 2305 Arlth.
 Bell John C, pdlr, h 3005 N 17th.
 Bell John D, dep auditor Vigo County, h 223 N 4th.
 Bell John G, insp, h 1226 N Center.
 Bell Josie, h 433 S 14th.
 Bell J Frank, miner, h 1611 N 10th.
 Bell J Gurney, foreman, h 2429 Liberty av.
 Bell Louis, lab, r 807 Wabash av.
 Bell Louise, b 1014 S 3d.
 Bell Margaret, h 113 Eagle.
 Bell Mary J (wid Charles), b 212 N 8th.
 Bell Mattie, h 229½ Ohio.
 Bell Rebecca S (wid Theron), b 653 Chestnut.
 Bell Rose, stenog 17 S 4th, b 815 N 3d.
 Bell Sarah, h 116 S 10½.
 Bell Sheldon, electr, h 107 Gilbert av.
 Bell The, 621 Poplar.
 Bell Thomas, h 2325 N 12½.
 Bell Thomas, lab, b o s 25th 1 s of Voorhees.
 Bell Walter J, lab, b 212 N 8th.
 Bell Wm, helper, b 1652 Spruce.
BELL WM E, Physician and Surgeon, 621 Poplar, h same, Tels Citizens 133, Central Main 863.
 Bellinger Eugenia, b 1219 N 4th.
 Bellinger Joseph G, solr 17 S 4th, h 1219 N 4th.
 Belz John, h 2500 N Center.

KELLEY, WAGNER & JOYCE INSURANCE

Citizens Phone 248

Office, 14 S. Seventh St., Terre Haute Trust Bldg.

FIRE, ACCIDENT, LIABILITY
 UTEAM BOILER, ETC.

Anten Mayer, Lager Beer Brewer and Beer Bottler,
COR. NINTH AND POPLAR STS.

TERRE HAUTE DIRECTORY. 159

Cowan Robert H, driver Engine No 6, res 636 S 13th.
Cowen Lottie Miss, res 214½ S 4th.
Cowen Wm H C, driver T H St Car Co, res-s-e cor 17th
and 5th ave.
Cowgill Christian D, tinner C C Smith, res 1106 S
Center.
Cox Alfred, lab, res rear 801 S 3d.
Cox Alida H (wid John), res 710 Poplar.
Cox Anna B, res 27 N Water.
COX BENJAMIN G (Hulman & Co), res 318 S 5th.
Cox Braxton, street contractor, res 312 S 13th.
Cox Chafin, farmer, res 620 S 2d.
Cox David L, clk W A Cox, bds 226 S 13th.
COX DAVID P, Druggist, 801 Wabash ave, res 812
Chestnut.
Cox Elijah (col'd), porter Soale & Grimes, rms 308½
Wabash ave.
Cox Frank, bds 644 Mulberry.
Cox George S, res 722 N 9th.
COX JAMES, Treasurer Vigo County, office Court
House, res 302 N 6th.
Cox James (col'd), lab, res 115 Lafayette ave.
Cox James (col'd), lab Wabash Iron Co, res 816 N 2d.
Cox Jennie Miss, res rear 801 S 3d.
Cox John E, res 302 N 6th.
Cox Josephine Miss, student Normal, bds 683 Ohio.
Cox Lewis J, vice-president and treasurer Terre Haute
Car & Mfg Co, rms 315 S 7th.
Cox Mary E Miss, res 302 N 6th.
Cox Oliver T, millwright, res 513 Wabash ave.
Cox Robert S, sec'y T H Car & Mfg Co, res 315 S 7th.
Cox Rose M Miss, res 302 N 6th.
Cox Thomas, shearer Wabash Iron Co, res 224 Spruce.
Cox Thomas J, boilermkr, rms St Charles Hotel.
Cox Wm, molder, res 1128 Poplar.
Cox Wm A, boots and shoes, 513 Wabash ave, res same.
Coy John, fireman Wabash Iron Co, res 828 N 1st.
Coy Squire F, lab Wabash Iron Co, res 806 N 1st.
Craft Alice Miss, student Normal, rms 437 N 6th.
Craft Isaac, student Normal, rms 405 N 6th.
Craft Thomas, porter National House.
Craig Darwin O, lab, res 421 N 4th.

MOORE & LANGEN, ENGLISH AND GERMAN BOOK AND JOB PRINTERS, BINDERS AND
BLANK BOOK MAKERS. 24-26 SOUTH FIFTH ST.

VANDALIA LINE, EAST, WEST
or NORTH

Why she may have decided to teach in an old home?

JS: So your students were coming by interurban,
Joyce Shanks by streetcar, by private car, by bicycle, maybe,
and walking?

MORRISSEY: Yes.

JS: So that the biggest factor in . . . that
might have affected your business was that you
moved off of Wabash Avenue, and that didn't
affect it really at all?

MORRISSEY: Well, from Wabash I moved over to . . .
by Indiana State. Is that Cherry [Mulberry] Street
they closed?

JS: Uh huh. Oh, yes.

MORRISSEY: I was there for a couple of years.

JS: That was in the old church, wasn't it?

MORRISSEY: Yes, that was in the old church. But you
see, I was still in a busy section of town.
It was Normal School [rather than Indiana State
University] at that time. And then when I moved
down on 5th Street, that really frightened me.
But one thing that prompted me to do that [was
that] when I first came home, there was a
Madam Theo Hughes that had a school in Indiana-
polis. She was really an excellent teacher and
more the type person I wanted to be. And she
taught in an old home, and that was one of the
things I had always had the desire to do when
I moved down on 5th Street.

JS: Can you tell me a little bit about the music?

MORRISSEY: That is interesting. Yes, we always had
our own pianist. In fact, if anyone spoke to me
about some other dancing teacher, I would always
say, "Has she her own pianist?" Because if you
didn't, you sort of lost respect for them. But
then the time came when salaries went up and records
came in. I thought I would never use a record; but
I finally did.

We always used commercial records. Now
your costume people put out what we call "dance
aid records." They are little small 44's. I

ERECTOR OF OLD HOUSE WAS PAID FOR WITH LABOR

Former Coats Home, Which Will Be
Torn Down, is Familiar Old
Landmark.

May 16-1909

After having weathered the storms of some forty years, the dwelling house on the southeast corner of Seventh and Walnut streets is to be torn down. When it was erected the house was the second built in the block bounded by Seventh and Eighth, Walnut and Poplar streets. The site now occupied by the Wiley high school building was used as a pasture lot, and the southeast section of what is now Terre Haute was a wild pasture overgrown with trees and bushes.

One of the peculiar incidents connected with the old house was the small amount of money that changed hands during its erection, according to Mrs. Emma Coats, who formerly owned the house.

The land on which the house was built was owned by the late Chauncey Rose. Mr. Rose platted the ground and sold building lots at reasonable prices with the provision that all purchasers erect homes on sites purchased.

Mrs. Coats' husband was a personal friend of Mr. Rose, and the latter suggested that he purchase a lot and erect a building. Mr. Coats did not think he could make the purchase because of lack of funds, but Mr. Rose would listen to no "hard luck" stories. He induced Mr. Coats to take the property and pay for it in work. Mr. Coats was a painter and sign writer. According to the agreement entered into with Mr. Rose, he was to take the property and work for Mr. Rose at times when he was unable to procure work from other men.

The plan worked out finely, but when it became necessary to erect a building, again Mr. Coats found himself short of funds. This did not hinder the erection of a building, however. A friend, who was a carpenter, desired some painting done. The friend erected the house and Mr. Coats did painting in payment. The hardware was procured in much the same manner. The local hardware dealer desired some sign work and other painting and found Mr. Coats ready to do the work in exchange for hardware.

"No notes were required in those days," said Mrs. Coats. "It seems as though men had more trust in their neighbors in those days than they have now. They did more work then, too. The men went to work early and worked until late. There wasn't much money changed hands, either. People 'swapped' for the necessities of life."

Following the erection of the house, it was owned by Mr. and Mrs. Coats until Mr. Coats died. Then it became the property of Mrs. Coats and remained in her hands until a short time ago, when it was purchased by William Q. Haythorn, who owns the property adjoining on the south. Mr. Haythorn has not decided whether or not he will erect a building on the site.

ARCHITECTS (WV)
1909 Historic Houses

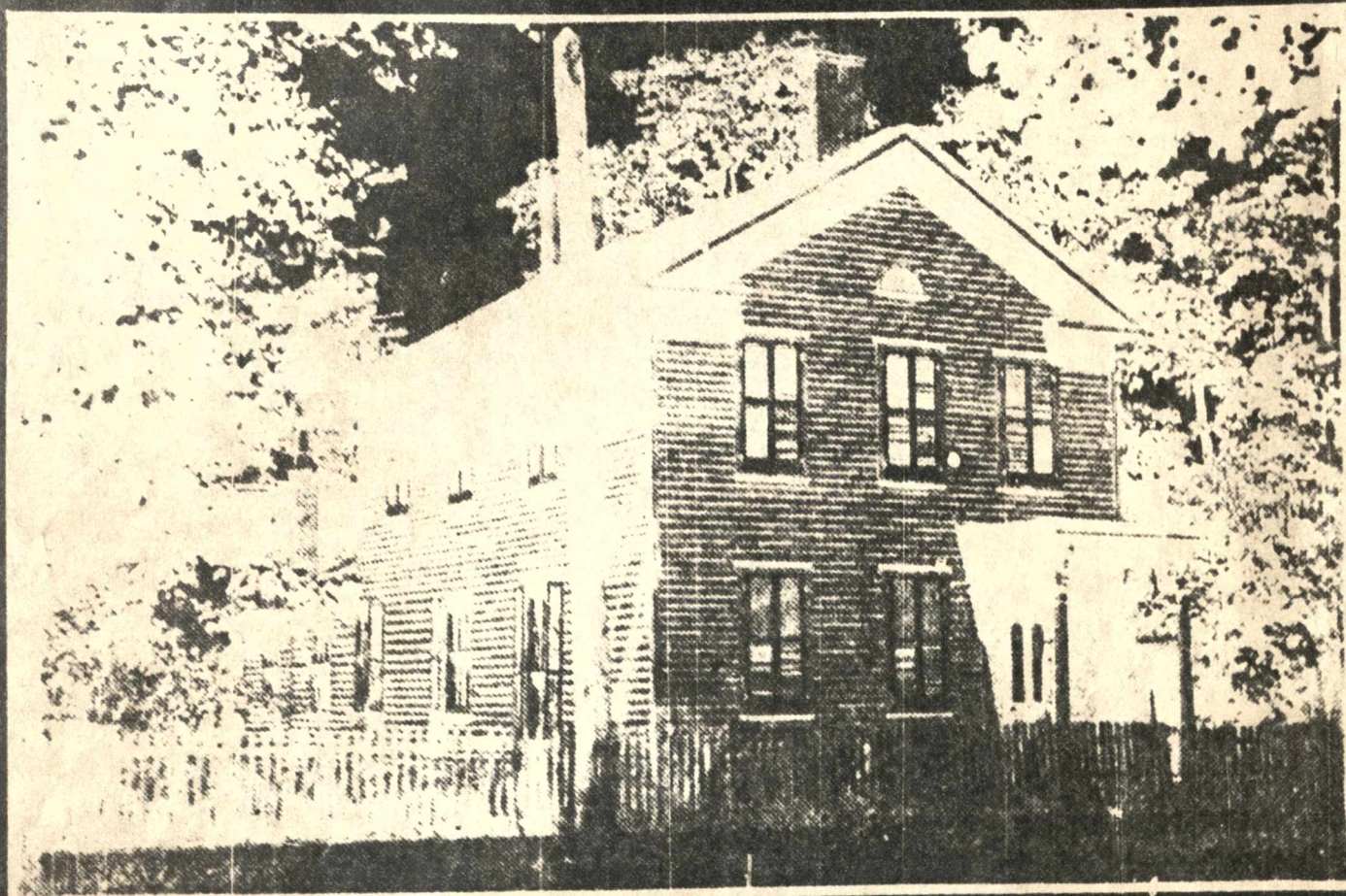
COATS HOME

Sunday, July 20, 1913
Coates Homestead

Historic Houses (TH)

TERRE HAUTE TRIBUNE.

Old Landmarks Give Way to Progress of Business District



COATES HOMESTEAD, WHICH WILL BE REPLACED BY BUSINESS BLOCK.

FLAMES ATTACK ROW OF SHEDS AND BARN

Partly Destroys Number of Buildings Along Alley North of Eagle Street.

Fire of unknown origin partly destroyed a row of barns and sheds on the east side of the alley running north and south between Thirteenth and Fourteenth streets and from Eagle to Chestnut streets. The fire started in the barn in the rear of 114 North Fourteenth street, and before the department could be summoned spread to the east side and swept several sheds in

One of the realty deals of the week transferred the Albert Coates homestead, at the southwest corner of Sixth and Mulberry streets, from Horace C. Pugh to the Moore and Langen Printing company. This concern will move from the Fleming property to make room for the Fleming hotel and will build its own plant on the Coates property, a \$15,000 brick and stone building being planned. The sale sets a new mark for Sixth street property, \$185 a front foot being paid for the property.

DEATHS AND FUNERALS.

HENRY TERSTEGEE

John J. Shuttleworth was called to New Albany, Ind., Saturday by the death of Henry Terstegge, president of the Terstegge Hardware company, for which Mr. Shuttleworth travels. The dead man was one of the prominent merchants of New Albany and Louisville, having wholesale stores in both places and was well known here. He was acquainted with the traveling men of the state and was known for his charitable deeds.

LUCINDA GARDNER.

CONTRACTS AWARDED FOR 4 GRAVEL ROADS

County Commissioners Act On Bids, and Set Time Limit for Completion of Work.

The county commissioners on Saturday awarded the contracts for the construction of four gravel roads in the county, two in Lost Creek township, one in Linton and one in Otter Creek. Pigg & Butler, of Terre Haute, were given the contract for the Samuel E. Gray road in Lost Creek township on their bid of \$6,300. Other bidders were William J. McQuire Co., of Brazil,

Old Clark House Was Landmark for 70 Years

By DOROTHY J. CLARK

Back in 1889 one of the oldest buildings in Terre Haute was torn down. Always known as the "Clark House," in spite of its many owners and tenants over the years, it stood at the northwest corner of First and Ohio streets, where the City Hall parking lot is now.

In his rambles in the west end during October of the year 1889, a Gazette writer saw the finishing touches of demolition being put on the old Clark House. The property including all the buildings and 150 feet frontage on First street had been sold for \$3,500 to R. P. Davis, proprietor of the Early House and an extensive stockyard man.



Dorothy J. Clark

Under his direction all the frame buildings were torn down and nothing remained except the narrow brick portion which was built long after the old frame had gained a reputation as a hospitable hotel.

The workmen remarked to the writer as the perspiration dripped from their faces that it was a mighty hard building to pull down. It was framed together, like all the buildings the pioneers erected, to stay forever. There was much walnut in it, for, in those days, walnut was as plentiful as sugar trees, and it was used unsparingly.

Retained Name.

Later generations only knew the house as the Mayer's House, but all of the older generations were so accustomed to calling it the Clark House that they couldn't change the habit.

The old frame part on the corner which, as the workmen said was so tarnation hard to tear down, was built in 1819 by Judge Demas Deming, father of Demas and Henry Deming. Mrs. Warren said her father lived in a little house across the street in 1816, and she remembered very well the early history of the house.

For a time Mrs. Morris kept a fashionable boarding house there and Judge Deming boarded there both before and after his marriage. It was at this house that Demas Deming was born. In 1842 Judge Deming moved to Sixth street, where Mrs. Deming still lived in 1889, and Dr. Hitchcock made his residence in what afterwards became the Clark House.

In 1845 or 1846 J. S. Clark bought the building and later on made the brick addition. Speaking of it, Mr. T. C. Buntin who was keeping the Buntin House then, said: "It was well built and the front entrance is attractive yet. The Terre Haute House (Prairie House) and Buntin House were the high priced houses in those days, but the Clark House came next."

Notable Guests.

In addition to the brick, which was pretty narrow, there was an extensive frame building at the rear and the house was really quite large. Many leading people in early days stopped there. Among

them were Judge Huntington and bride and Rev. Jewett and his wife. It was here that the first child of Rev. and Mrs. Jewett died.

For a long time the Ohio street ferry, afterward the first bridge across the Wabash, which was at the foot of Ohio street, made this house prominent. At this corner in an early day Judge Deming ran a store and traded with the Indians. In his books were entries showing that whiskey sold for thirty cents per gallon and nails at forty cents per pound. Over the years how greatly the price of the first commodity has increased while the other has decreased.

In 1860 Mr. Clark turned over the house to George Butz, who ran it during the Civil War. George and his father Jacob Butz came from a family of tavern keepers. Jacob and his father kept a tavern in Philadelphia in the 1830's, in Fairfield, Ohio, and then moved to Cincinnati in 1843 to take charge of the Merchant's Hotel. The family kept the "Red Lion" tavern in Philadelphia and the "Washington" tavern in Harrisburg.

Christmas Day, 1856, saw his arrival in Paris, Ill., where he leased the Paris Hotel. In March, 1859, he moved to Clinton, Ind., and leased the Barrick House for a year. He then moved to Terre Haute and leased the Clark House until he purchased it at a sheriff's sale.

Jacob Butz continued at the Clark House until April, 1865, when he moved his family to his farm on Section 25. Two years later he was back in the hotel business as he and his son, George, leased the National House and bought all its furnishings. Here in 1871 George died, and the next year Jacob Butz retired and died on his farm in 1878. He was survived by his widow, Catharine, his daughter, Cornelia, and two sons, Joseph and Reuben.

After the Civil War the Clark House passed through other hands and fell from its high estate as a well kept house. It was still, however, regarded as good property when Mr. and Mrs. Mayers bought it. They had kept a small house on Fourth street and wishing to enlarge their business bought the Clark House and changed its name.

Before they took it the house had run down badly. The police often made arrests there and its inmates were "of hard character." At one time after she bought it Mrs. Mayers refused \$9,000 for the

property, but it steadily ran down, as she could not give it attention, and it was finally sold, as above stated, for \$3,500.

Last Owner.

R. P. Davis, the last owner of the old Clark House, was also of a hotel-keeping family. Born in Harrison County, Indiana in 1844 to J. M. and Mary (Ackron) Davis, his father was both a farmer and a hotel-keeper.

R. P. enlisted in 1861 in the Civil War and served until the close. He was with Gen. Sherman on the famous march to the sea. At the close of the war he came to Terre Haute and learned the iron molder's trade at which he worked for 11 years. In 1877 he went back into the hotel business as proprietor of the Early House.

So, after a 70 year span (from 1819 to 1889) of useful service to travelers and early residents of the community, the Clark House was torn down and the premises were used for Mr. Davis' cattle stalls and stock yards.

REFERENCE
DO NOT CIRCULATE